

For the Choir of Christ Church, Alexandria, Virginia
Jason Abel, Music Director

Gabriel's Message

SATB and organ

Ch. Flutes 8' 4', 1 1/3'
Sw. Soft founds. 8', 4'
Ped. Soft 16', 8', Sw./Ped.

Basque Carol
paraphrase by Sabine Baring-Gould

Basque Carol
arr. Craig Phillips

Grazioso (♩ = c. 64)

Organ

Ch.
mp *leggiero*
Sw.
Ped.

S
A

mp

The an - gel Ga - bri - el from heav - en came, — his

legato Sw. {

mf *f*

wings as drift - ed snow, his eyes as flame; — "All

mf

hail," said he, "thou low - ly maid - en Mar - y,

most high - ly fa - vored la - dy,"

Glo - ri - a!

Ch.

add Oboe 8'

Sw.

S *mp* Ah, — ah, —

A *mp* Ah, — ah, —

T *mf* “For know a bless - èd Moth - er thou shalt be, — all

B *mf* “For know a bless - èd Moth - er thou shalt be, — all

ah, —

ah, —

8 *mf* gen - er - a - tions laud and hon - or thee, — thy

mf gen - er - a - tions laud and hon - or thee, — thy

mp

ah,

ah,

mp

ah,

ah,

8 Son shall be Em-man - u - el, by seers fore-told,

Son shall be Em-man - u - el, by seers fore-told,

mf

ah,

mf

ah,

f

most high - ly fa - vored la - dy,"

f

most high - ly fa - vored la - dy,"

mf

ah.

ah.

Glo - ri - a!

Glo - ri - a!

(Sw.)

Man.

Detailed description: This system contains five staves. The first four staves are for a vocal soloist, with the first two staves each having a vocal line and a line for lyrics. The lyrics are "ah." on the first two staves, and "Glo - ri - a!" on the third and fourth staves. The fifth staff is a grand staff (treble and bass clef) for piano accompaniment, featuring a melodic line in the right hand and a supporting line in the left hand. The tempo marking "(Sw.)" is placed above the piano staff, and the dynamic marking "Man." is placed below it.

reduce

Ch.*

mp legato

Detailed description: This system contains five staves. The first four staves are for a piano accompaniment, with the first three staves each having a treble clef and the fourth staff having a bass clef. The fifth staff is a grand staff (treble and bass clef) for piano accompaniment. The tempo marking "reduce" is placed above the first staff, and the dynamic marking "Ch.*" is placed above the fifth staff. The dynamic marking "*mp* legato" is placed below the fifth staff.

*Ch. solo Clarinet 8'

p
Then gen - tle Mar - y meek - ly

p
Then gen - tle Mar - y meek - ly

p
Then gen - tle Mar - y meek - ly

p
Then gen - tle Mar - y meek - ly

pp

bowed her head, _____ "To me be as it pleas - eth

bowed her head, _____ "To me be as it pleas - eth

bowed her head, _____ "To me be as it pleas - eth

bowed her head, _____ "To me be as it pleas - eth

God," she said, _____ *mp* "my

God," she said, _____ *mp* "my

God," she said, _____ *mp* "my

God," she said, _____ *mp* "my

p *legato*

mf soul shall laud and mag - ni - fy his ho - ly Name." _____

mf soul shall laud and mag - ni - fy his ho - ly Name." _____

mf soul shall laud and mag - ni - fy his ho - ly Name." _____

mf soul shall laud and mag - ni - fy his ho - ly Name." _____

(Ch. - return to 8', 4', 1 1/3')

mf

Most high - ly fa - vored la - dy,

Most high - ly fa - vored la - dy,

Most high - ly fa - vored la - dy,

Most high - ly fa - vored la - dy,

Glo - ri - a! *mf*

Glo - ri - a! *mf*

Glo - ri - a! *mf*

Glo - ri - a! *mf*

Ch. *mf*

*Sw. *Ped.*

*Sw. full through Mix. (box closed)



First system of music featuring four staves. The top four staves are vocal staves (Soprano, Alto, Tenor, Bass) in treble and bass clefs with a key signature of two sharps (F# and C#). They contain rests and a few initial notes. The bottom two staves are piano accompaniment in treble and bass clefs, featuring a melodic line in the right hand and a harmonic line in the left hand.

(descant, a few soprano voices)



Second system of music featuring five staves. The top staff is a descant for soprano voices, marked *mf*. The next three staves are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are: "Ah, Of her, Em - man - u - el, the Of her, Em - man - u - el, the Of her the Of her the".

Ah, *mf*

f Of her, Em - man - u - el, the

f Of her, Em - man - u - el, the

mf Of her the

mf Of her the

Sw. *mf*

ah, _____

Christ, was born _____ in Beth - le-hem, all on a Christ-mas morn, _____

Christ, was born _____ in Beth - le-hem, all on a Christ-mas morn, _____

8 Christ, was born _____ in Beth - le - hem, _____ all

Christ, was born _____ in Beth - le - hem, _____ all _____

Christ, was born _____ in Beth - le - hem, _____ all _____

ah, _____

_____ and Christ - ian folk through-out the world will

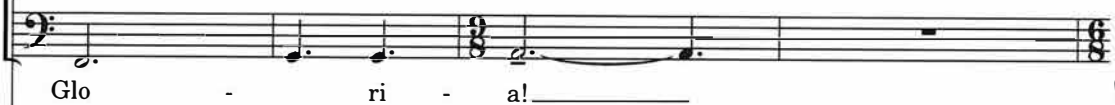
_____ and Christ - ian folk through-out the world will

on a Christ - mas morn, and folk through-out the world will

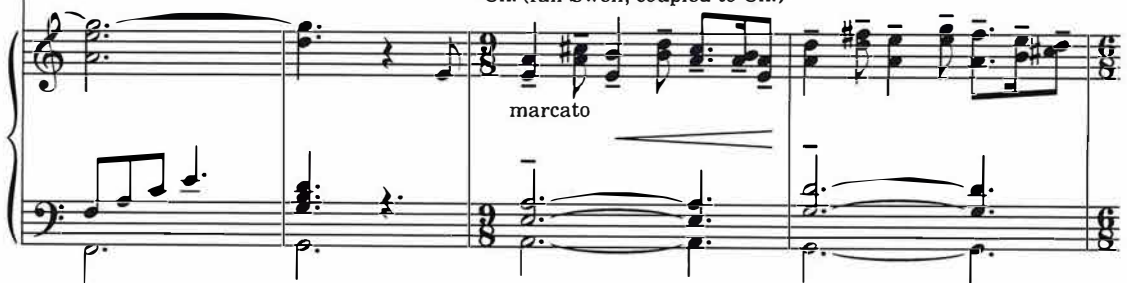
on a Christ - mas morn, and folk through-out the world will

+ Trumpet 8'





Ch. (full Swell, coupled to Ch.)



ff
Glo - ri - a! _____

ff
Glo - ri - a! _____

ff
Glo - ri - a! _____

ff
Glo - ri - a! _____

ff
Glo - ri - a! _____

Gt. *sf*

The musical score is for five voices and piano. It consists of five staves for voices and one grand staff for piano. The key signature has one sharp (F#) and the time signature is 8/8. The first four staves are for voices, each starting with a *ff* dynamic. The fifth staff is for the piano, starting with a *p* dynamic. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The vocal parts are homophonic, with each voice part having its own line of lyrics. The lyrics are 'Glo - ri - a!'. The piano part has a section marked 'Gt.' (Guitar) with a *sf* (sforzando) dynamic, indicating a strong accent on the notes.