

91. Tomorrow shall be my dancing day

English traditional carol
arranged by DAVID WILLCOCKS

Allegretto (♩ = 72-76)
SOLO or SEMI-CHORUS

SOPRANO *mf*

1. To-mor-row shall be my dan-cing day: I would my true love

4

did so chance To see the le-gend of my play, To

7 *f* FULL

S. call my true love to my dance: Sing O my love,

A. *f* O my,

T. *f* O my,

B. *f* O my,

10

O my love, my love, my love; This have I done for

O my, O my, O my love; This have I done for *legato*

O my, O my, O my love; This have I done for *legato*

O my, O my, O my love; This have I done for *legato*

Also available separately (X141)

my true love. *p* 2. Then

pp leggiero

my true love. Sing O my love, sing O my

pp leggiero

my true love. Sing O my love, sing O my

my true love.

was I born of a vir - gin pure, Of her I took flesh -

love, O my love O

love, O my love, O

pp leggiero

Sing O my love, O my love, sing O my

- ly substance; Thus was I knit to man's na - ture, To

my love, my love, my love, my love, To

my love, my love, my love, my love, To

love, O my love, my love, my love, To

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

22 *cresc.* *f*

call my true love to my dance: Sing O my love,

cresc. *f*

call my true love to my dance: Sing O my love, sing

cresc. *f*

call my true love to my dance: Sing O my love, sing

cresc. *f*

call my true love to my dance: O my love, sing

25 *p*

O my love, my love, my love; This have I done for

p

O my love, my love, my love; This have I done for

p

O my love, my love, my love; This have I done for

p

O my love, my love, my love; This have I done for

28 *pp* *leggero*

my true love. Sing O my love, sing O my

pp *leggero*

my true love. Sing O my love, sing O my

pp *leggero*

my true love. Sing O my love, sing O my

BARITONE *mp*

my true love.

BASS

my true love.

3. In a

love; *p* Ah

love; *p* Ah

love; *p* Ah

man - ger laid and wrapp'd I was, So ve - ry poor, this

p legato ma ben ritmico

O my love, my love, my

34

cresc. Ah

cresc. Ah

cresc. Ah

cresc. *f*

was my chance, Be - twixt an ox and a sil - ly poor ass, To

cresc. love, O, O, O, O, O,

(mf)

37

call my true love to my dance: Sing O my love,
O my love, my love. Ah

40

This have I done for
This have I done for
This have I done for
O my love, my love, my love; This have I done for
This have I done for

43

my true love. To -

pp *leggiero*

my true love. Sing O my love, sing O my

pp *leggiero*

my true love. Sing O my love, sing O my

my true love.

my true love.

46

- mor - row shall be my dan - cing day I would my true love

love.

love.

49 SOPRANO

did so chance To see the le - gend of my play, To

call my true love to my dance: Sing O my love,

O my,

O my,

O my,

O my love, my love, my love; This have I done for

O my, O my, O my love; This have I done for

O my, O my, O my love; This have I done for

O my, O my, O my love; This have I done for

legato

legato

legato

my true love.

my true love. Sing O my love, sing O my love.

my true love. Sing O my love, sing O my love.

my true love.

pp leggiero

pp leggiero

rall.