

82. The holly and the ivy

English traditional carol
arranged by H. WALFORD DAVIES
(1869-1941)

Allegretto

mf SOLO

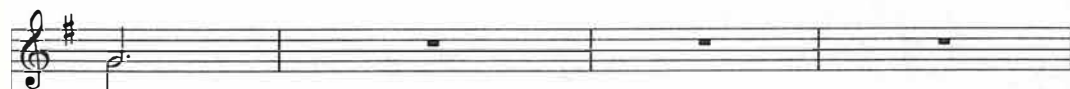


1. The hol - ly and the i - vy When they are both full grown;
(A boy's voice) 2. The hol - ly bears a blos - som As white as a - ny flower;
(A man's voice) 3. The hol - ly bears a ber - ry As red as a - ny blood;
(A boy's voice) 4. The hol - ly bears a prick - le As sharp as a - ny thorn;
(A man's voice) 5. The hol - ly bears a bark As bitt - 'r as a - ny gall;

DUET



Of all the trees that are in the wood The hol - ly bears the
And Ma - ry bore sweet Je - sus Christ To be our sweet Sa -
And Ma - ry bore sweet Je - sus Christ To do poor sin - ners
And Ma - ry bore sweet Je - sus Christ On Christ - mas Day in the
And Ma - ry bore sweet Je - sus Christ For to re - deem us

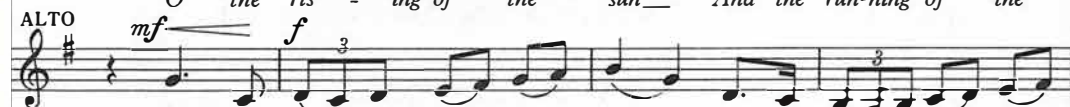


crown.
- viour.
good.
orn.
all.

REFRAIN



O the ris - ing of the sun And the run - ning of the



O the ris - ing of the sun And the run - ning of the



O the ris - ing of the sun And the run - ning of the



O the ris - ing of the sun And the run - ning of the



(For
practice *mf*
only)



dim. *p* **First four verses**

deer, The play-ing of the mer-ry or-gan, Sweet sing-ing in the choir.

dim. *p*

deer, The play-ing of the mer-ry or-gan, Sweet sing-ing in the choir.

dim. *p*

deer, The play-ing of the or-gan, Sweet sing-ing in the choir.

dim. *p*

deer, The play-ing of the or-gan, Sweet sing-ing in the choir.

First four verses

dim. *p*

Last verse

pp

sing-ing, sweet sing-ing in the choir.

pp

sing-ing, sweet sing-ing in the choir.

pp

sing-ing, sweet sing-ing in the choir.

pp

sing-ing, sweet sing-ing in the choir.

Last verse

pp