

SATB Chorus with Piano reduction

Toward The Light

Ross Morgan ■ Allen Hill

SAMPLE

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Composed Spring, 2002 for the Dalton Alumni Chorale ■ New York City ■ Stephen M. Smith - Conductor

Toward the Light

Ross Morgan – lyrics

Allen Hill – music

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Warning: the photocopying of any of this publication is illegal. Please respect the composers and lyrics and do not make illegal copies.

They were gone.
In but a moment they were gone,

Requiem,
Requiem aeternam.

Great shafts, towering toward heaven.

Dies irae, dies illa
Solvat saeculum in favilla.

They shook the ground.
They shook the earth
Down to its fiery heart
And left it weeping.

The smoke from Hell
Sears open sky.
Then silence
Leaves earth to cry.

A raven flies, an eagle soars
The raven cries, "They are no more.
Nothing is forever here.
Eternity shall be their bier."

The raven cries, the eagle soars
The eagle shrieks, "I will make war.
Vengeance, vengeance
Will be mine now,
Yet not forever, forever more."

"I will be swift, I strike with ease.
My talons cut mine enemies.
I'll slice the world
And when appeased
I will make peace
And weep for these."

A Phoenix sleeps at zero's-ground.
The dead rise up to heavenly sound.
The dead will wake, the dead will rise.
Awake! Arise, and seek the sky!

"We shall not grieve our Babel towers.
New shafts of light will be our bowers.

We make new light from darkness deep.
We pierce the night, we shall not sleep."

And light, and light,
Light perpetual shine upon them.

Et lux, et lux
Et lux perpetua luceat eis.

And a dove will fly
Where the eagle roared.
Where the phoenix cried
There will be no war.

And the dove will fly
Where the eagle roared.
As the phoenix cries
If We war no more!

for the Dalton Alumni Chorale
Stephen M. Smith, Conductor

Toward the Light

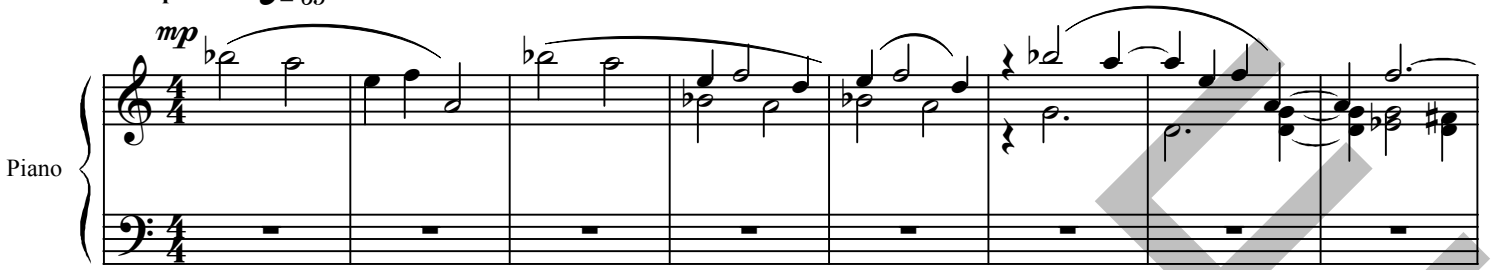
SATB and Piano

Allen Hill

Ross Morgan

Tempo 1 $\bullet = 65$

Piano



Musical score for the piano introduction, measures 1-8. The score is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a key signature of two flats (B-flat and E-flat), while the left hand provides a harmonic accompaniment.

T

8

9

B

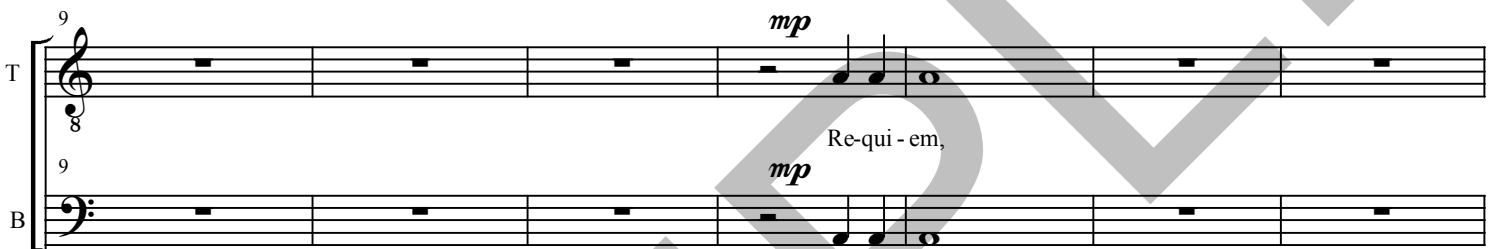
9

mp

Re-qui - em,

mp

Re-qui - em,



Vocal entry for Tenor (T) and Bass (B) parts, measures 9-12. The Tenor part begins on measure 8. Both parts enter on measure 9 with the lyrics "Re-qui - em,". The dynamic is mezzo-piano (*mp*).

9

9

mp

Re-qui - em,

mp

Re-qui - em,

mp

Re-qui - em,

mp

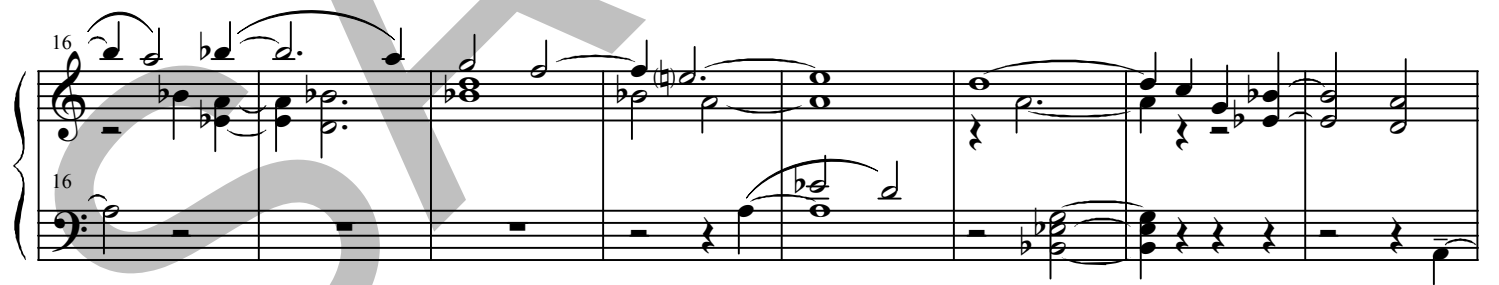
Re-qui - em,



Piano accompaniment for the vocal entry, measures 9-12. The piano part supports the vocalists with chords and melodic fragments. The dynamic is mezzo-piano (*mp*).

16

16



Continuation of the piano accompaniment, measures 16-20. The score shows the right and left hands continuing their respective parts.

S *mp* They were gone. In but a mo-ment they were gone,

A *mp* They were gone. In but a mo-ment they were gone,

T *mp* Re-qui - em — ae-ter - nam.

B *mp* Re-qui - em — ae-ter - nam.

24

31

37

42 *mp* Great shafts, tow - er - ing tow'rd heav-en.

42 *mp* Great shafts, tow - er - ing tow'rd heav-en.

42 *mf* Di - es Ir - ae, Di - es il - la Sol - vet sae - clum in fa - vil - la

42 *mf* Di - es Ir - ae, Di - es il - la Sol - vet sae - clum in fa - vil - la

47 **Tempo 2** ♩ = 100 *f* They shook the ground. They shook the earth down to its fie-ry heart

47 *f* They shook the ground. They shook the earth down to its fie-ry heart

47 *f* They shook the ground. They shook the earth down to its fie-ry heart

47 *f* They shook the ground. They shook the earth down to its fie-ry heart

47 **Tempo 2** ♩ = 100 *f*

6

52 **Tempo 1** *p* **Tempo 2** *f*

S and left it weep - ing. The smoke from hell sears o - pen sky then

A and left it weep - ing. The smoke from hell sears o - pen sky then

T and left it weep - ing. The smoke from hell sears o - pen sky then

B and left it weep - ing. The smoke from hell sears o - pen sky then

52 **Tempo 1** *p* **Tempo 2** *f*

56 **Tempo 1** *p* **Tempo 2** *f*

S si - lence si - lence Leaves earth to cry. A ra - ven flies, an

A si - lence si - lence Leaves earth to cry. A ra - ven flies, an

T si - lence si - lence Leaves earth to cry. The ra - ven cries,

B si - lence si - lence Leaves earth to cry. The ra - ven cries,

56 **Tempo 1** *p* **Tempo 2** *f*

61
 S ea - gle soars The ra - ven cries, "They are no more.
 A ea - gle soars The ra - ven cries, "They are no more.
 T 8 The ea - gle soars The ea - gle shrieks, "I will make war. Ven - geance!
 B 61 The ea - gle soars The ea - gle shrieks, "I will make war. Ven - geance!

61
 61
 Piano accompaniment for the first system.

65
 S Noth - ing is for - ev - er here. E - ter - ni - ty shall be their bier. For - *mf*
 A Noth - ing is for - ev - er here. E - ter - ni - ty shall be their bier. For - *mf*
 T 8 Ven - geance be mine now! Yet not for ev - er, *mf* for -
 B 65 Ven - geance will be mine now! Yet not for ev - er, for -

65
 65
 Piano accompaniment for the second system, including the instruction *Tempo 1* and *p*.

8
69 **Tempo 2**
f

S
- ev - er more. I will be swift, I strike with ease. My tal-ons cut mine

A
69 *f*
- ev - er more. I will be swift, I strike with ease. My tal-ons cut mine

T
69
8 - ev - er more. I will be swift, I strike with ease. My tal-ons cut mine

B
69
- ev - er more. I will be swift, I strike with ease. My tal-ons cut mine



69 **Tempo 2**
f

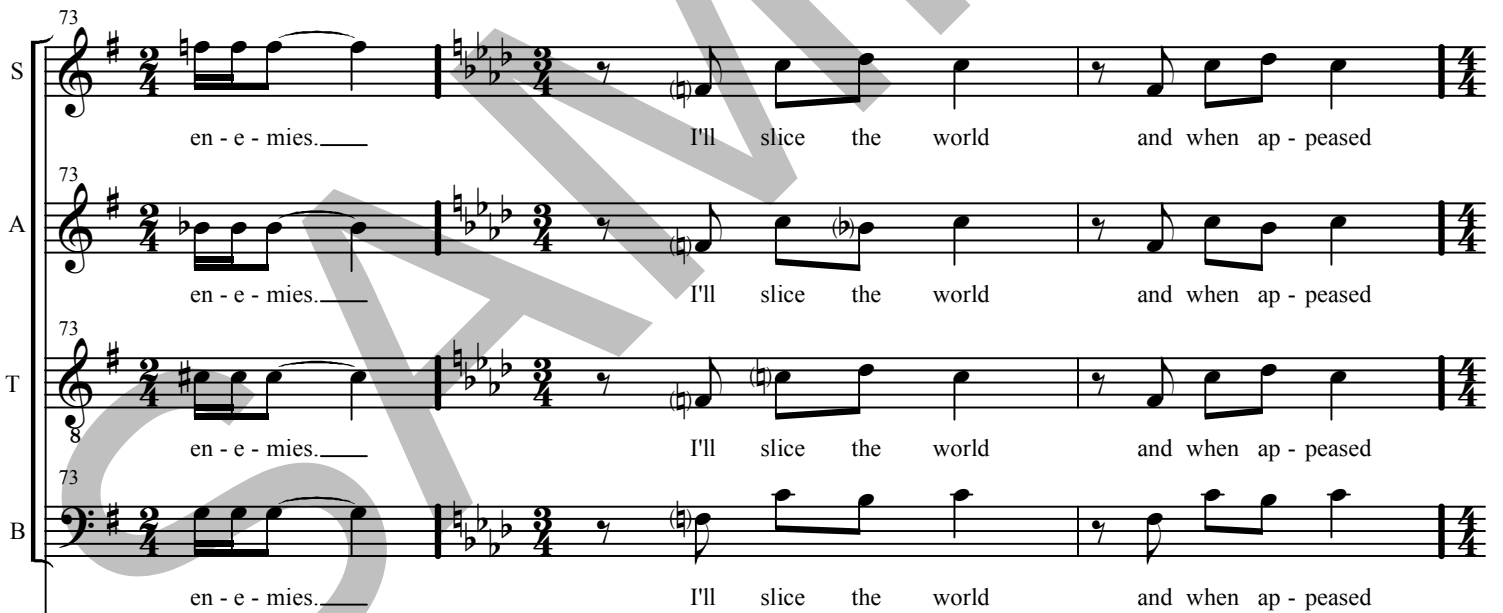


73
S
en - e - mies. I'll slice the world and when ap - peased

A
73
en - e - mies. I'll slice the world and when ap - peased

T
73
8 en - e - mies. I'll slice the world and when ap - peased

B
73
en - e - mies. I'll slice the world and when ap - peased



73 *ff*



Tempo 1 *mp* Tempo 2 *p*

S 76 I'll make a peace and weep for these." A Phoe-nix sleeps

A 76 I'll make a peace and weep for these." A Phoe-nix sleeps

T 76 I'll make a peace — and weep for these." A Phoe-nix sleeps

B 76 I'll make a peace and weep for these." A Phoe-nix sleeps

Tempo 1 *mp* Tempo 2 *mp*

S 81 at ze-ro's ground The dead rise up to heaven-ly sound. The dead will wake. The dead will rise.

A 81 at ze-ro;s ground The dead rise up to heaven-ly sound. The dead will wake. The dead will rise.

T 81 at ze-ro's ground The dead rise up to heaven-ly sound. The dead will wake. The dead will rise.

B 81 at ze-ro's ground The dead rise up to heaven-ly sound. The dead will wake. The dead will rise.

81 *f*

10
86

ff

S A - wake! A - rise!

A A - wake! A - rise!

86
8

ff

T A - wake! A - rise!

86

ff

B A - wake! A - rise!

86

88

mf

S and seek the sky! We shall not grieve our Ba-bel towers. New shafts of light will

88

mf

A and seek the sky! We shall not grieve our Ba-bel towers. New shafts of light will

88

mf

T and seek the sky! We make new light from dark-ness deep. We pierce the

88

mf

B and seek the sky! We make new light from dark-ness deep. We pierce the

88

12
101

S
dove will fly, _____ and the dove will fly.

A
dove will fly, _____ and the dove will fly.

T
8
dove will fly _____ where the ea-gle roared _____

B
101
dove will fly _____ where the ea-gle roared _____

105

S
mp where the phoe-nix cried _____ *p* there will be no war. no war.

A
mp where the phoe-nix cried _____ *p* there will be no war. no war

T
8
mp where the phoe-nix cried _____ there will be no war. And the

B
105
mp where the phoe-nix cried _____ there will be no war. And the

109

S

A

T

B

8

dove will fly, _____ and the dove will fly, and the dove will fly

dove will fly, _____ dove will fly, and the dove will fly

Broader
114 *ff*

S

Broader
114 *ff*

A

Broader
114 *ff*

T

Broader
114 *ff*

B

8

where the ea-gle roared. As the phoe-nix cries If we war no more. _____

where the ea-gle roared. As the phoe-nix cries If we war no more. _____

where the ea-gle roared. As the phoe-nix cries If we war no more. _____

Broader
114

8

ff

fff

Leo. Leo. Leo. Leo. Leo. *

SAMPLE

Other music by **Allen Hill**

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Anthem for SATB Chorus and Organ

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