

Thanksgiving



ALLEN HILL
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THANKSGIVING

SATB and Organ

Allen Hill

rubato
1 ♩ = 80

S
A

T
B

Organ

ff

Great Full

ff

My God! My

7

God you are a God of strength and beau - ty, You are the migh - ty keep - er of the

Swell (Flute - Flute Celeste)

mp

12

mp

seas. You give me my

mp

This system contains the vocal line and piano accompaniment for measures 12 through 15. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The music is in a key with two flats and a common time signature. The lyrics are: "seas. You give me my". The dynamic marking *mp* is present above the piano part.

Solo Flute

Flute Celeste

This system contains the Solo Flute and Flute Celeste parts for measures 12 through 15. The Solo Flute part is in a soprano clef and features a melodic line with eighth and sixteenth notes. The Flute Celeste part is in a soprano clef and provides harmonic support with sustained chords. The piano accompaniment continues in the bass clef.

15

pp

life, my faith, my see-ing, and I so small, what kind of won-der these?

pp

This system contains the vocal line and piano accompaniment for measures 15 through 18. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are: "life, my faith, my see-ing, and I so small, what kind of won-der these?". The dynamic marking *pp* is present above the piano part.

Flute Celeste

This system contains the Flute Celeste part for measures 15 through 18. The part is in a soprano clef and features sustained chords and melodic fragments. The piano accompaniment continues in the bass clef.

22

Music notation for the vocal line, measures 22-27. The lyrics are: "You give to me the sun, the hills, the". The melody is in a minor key and features a mix of quarter and eighth notes.

Piano accompaniment for measures 22-27. The left hand plays a steady eighth-note accompaniment. The right hand features chords and melodic lines, with a section labeled "Great" and "Flute Celeste". The dynamic marking is *mf*.

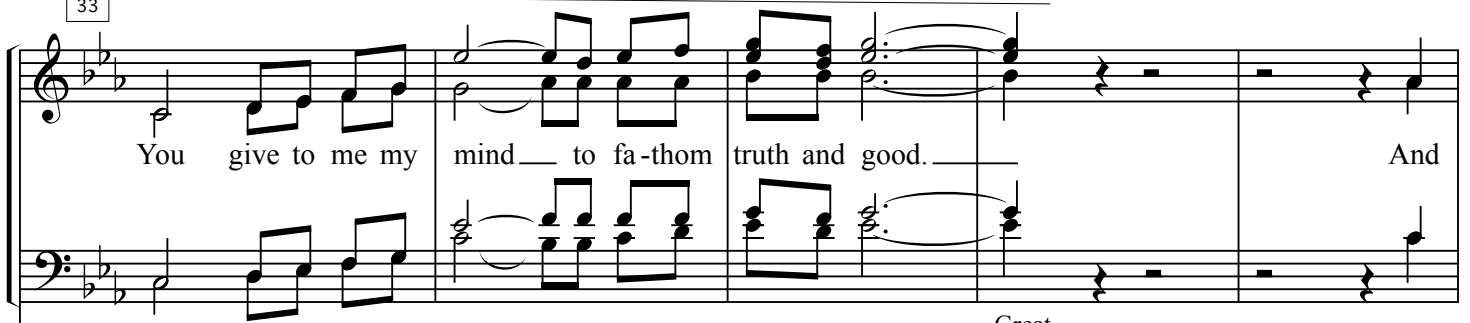
28

Music notation for the vocal line, measures 28-33. The lyrics are: "rain fall, Qui-et shin-ing of the pass-ing day." The melody continues with a mix of quarter and eighth notes.

Piano accompaniment for measures 28-33. The left hand continues with eighth-note accompaniment. The right hand features chords and melodic lines, with sections labeled "Solo Flute" and "Flute Celeste".

33

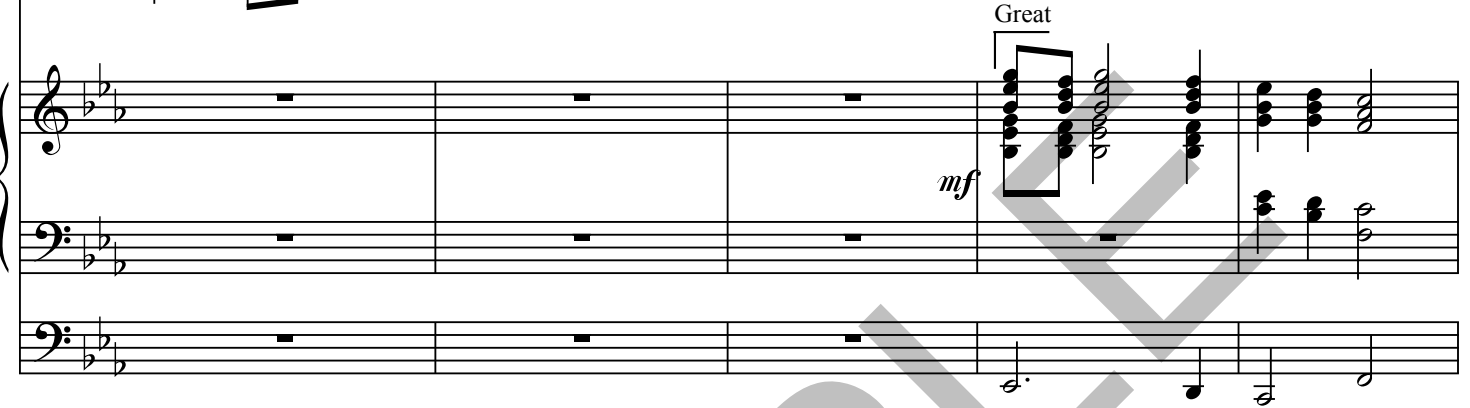
You give to me my mind to fa-thom truth and good. And



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'You give to me my mind to fa-thom truth and good.' and ends with 'And'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Great

mf



The piano accompaniment for the first system is shown in two staves. It includes a 'Great' section with a dynamic marking of *mf*. The right hand plays chords and moving lines, while the left hand provides a bass line.

38

pp I so small, what can I give or say? *mf* And



The second system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'I so small, what can I give or say?' and ends with 'And'. The piano accompaniment includes dynamic markings of *pp* and *mf*.

pp *mf*



The piano accompaniment for the second system is shown in two staves. It includes dynamic markings of *pp* and *mf*. The right hand plays chords and moving lines, while the left hand provides a bass line.

45

then as though you do not count these bless-ings, You lend your own light to lead my way,

Flute Celeste

50

mp

pp

to lead my way. And I so small, oh humb-ly and with glad-ness

55

ff

I give my all.

ff

Great

Measures 55-57: Vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The dynamic is *ff*.

58

I give my life. I give my life to Thee.

mp

mp

ff

mp

Flute Celeste

Measures 58-61: Vocal line and piano accompaniment. The vocal line continues with the lyrics "I give my life. I give my life to Thee." The piano accompaniment includes a section for Flute Celeste. Dynamics include *mp*, *ff*, and *mp*.

Other music by Allen Hill
Risen Alleluia
An Easter Fanfare for SATB Chorus and Organ

Service Music 1, from St. Mary the Virgin, Times Square
Magnificat, Nunc dimittis, O Salutaris and Tantum Ergo for SATB chorus

Sing Alleluia to the People
A Christmas Cantata for SATB Chorus,
2 Sopranos, Tenor and Baritone soloists, Oboe, Flute and Organ

Meditations
Lyrics by Lucas Drew
Three Variations on the Meditation Lyric
1) Solo or Unison Choir, Cello and Organ
2) Solo or Unison Choir and Piano or Organ
3) Solo or Unison Choir and Piano or Organ

These Gifts
Lyrics are from Howard Thurman's poem "Gifts on My Alter"
A Christmas Anthem for SATB Chorus and Piano

'Tis My Desire
Lyrics are from The Sacred Harp – 1844
Anthem for SATB Chorus and Organ



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