

# Tell Me Why



Ian Mack and Barry Mason  
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ALLEN HILL

# Tell Me Why

Ian Mack and Barry Mason  
Arranged by Allen Hill

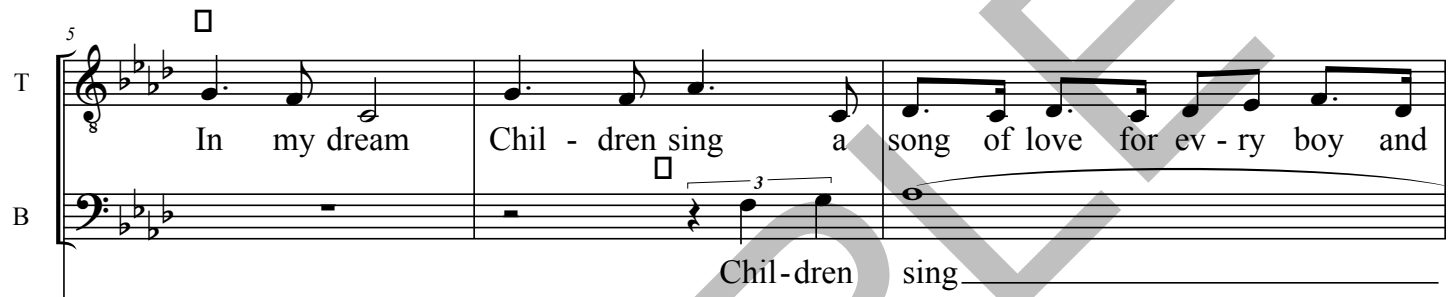
Piano



The piano introduction consists of four measures. The right hand starts with a quarter rest, followed by chords in the second, third, and fourth measures. The left hand plays a steady bass line of quarter notes: Bb, F, Bb, F.

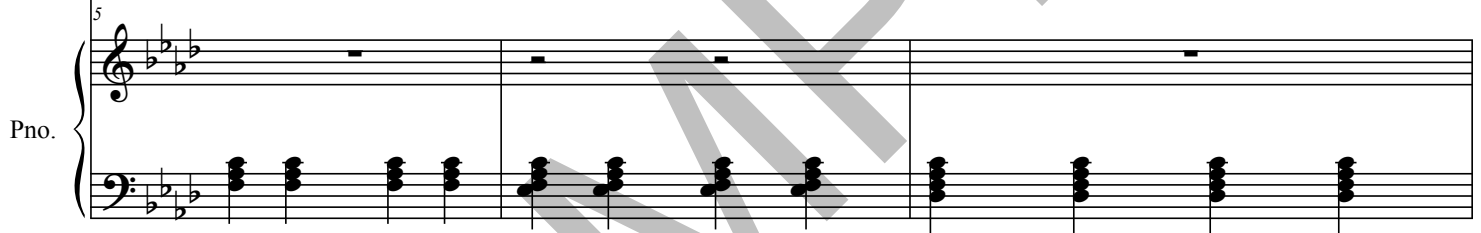
T  
5  
In my dream Chil - dren sing a song of love for ev - ry boy and

B  
Chil - dren sing



The vocal line (T) begins at measure 5 with a quarter rest, then sings the lyrics. The bass line (B) has a quarter rest in measure 5, followed by a triplet of eighth notes (Bb, F, Bb) in measure 6, and a half note (Bb) in measure 7.

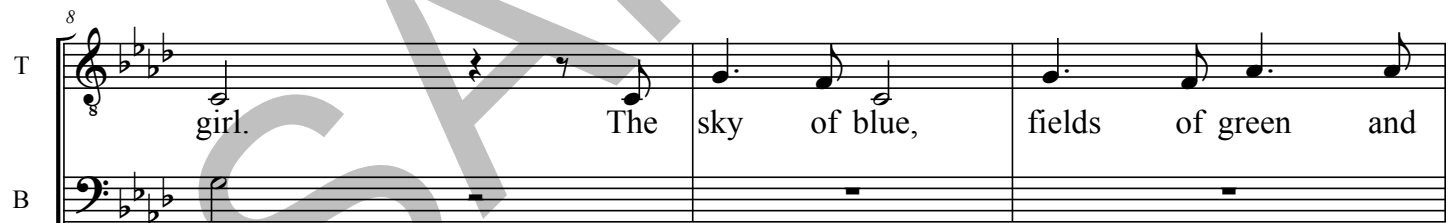
Pno.



The piano accompaniment (Pno.) features a steady bass line of chords in the left hand and rests in the right hand for measures 5 through 7.

T  
8  
girl. The sky of blue, fields of green and

B



The vocal line (T) continues with lyrics. The bass line (B) has a quarter rest in measure 8, followed by quarter rests in measures 9 and 10.

Pno.



The piano accompaniment (Pno.) continues with a melodic line in the right hand and chords in the left hand for measures 8 through 10.

11

T  
laugh-ter is the lang - uage of the world. Then I wake and all I

B  
Then I wake and I

Pno.

14

T  
see is a world full of peo - ple in need. Tell me

B  
see

Pno.

17

T  
why does it have to be like this? Tell my why is there

B  
Tell me why Tell me why

Pno.

## Tell Me Why

20

T

some-thing I have missed? Tell me why 'cause

B

Tell me why

Pno.

22

T

I don't un - der stand when some - bo - dy needs some - bod - y we don't

Pno.

24

T

give a help - ing hand. Tell me why —

Pno.

The image shows a musical score for the song 'Tell Me Why'. It consists of three systems of music. Each system includes a vocal line (Tenor and Bass) and a piano accompaniment (Pno.). The first system starts at measure 20. The Tenor line has the lyrics 'some-thing I have missed? Tell me why 'cause'. The Bass line has the lyrics 'Tell me why'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system starts at measure 22. The Tenor line has the lyrics 'I don't un - der stand when some - bo - dy needs some - bod - y we don't'. The piano accompaniment continues with the same rhythmic pattern. The third system starts at measure 24. The Tenor line has the lyrics 'give a help - ing hand. Tell me why —'. The piano accompaniment continues with the same rhythmic pattern. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

27

T Ev - ry day I ask my-self what I have to do to be a

B Ev-ry day what I have to do to be a

Pno.

30

T man. Do I have to stand and fight to

B man stand and

Pno.

33

T prove to eve - ry-bo - dy who I am? Is that what my life is

B fight Is that what my life is

Pno.

36

T  
for to waste in a world full of war? Tell me

B  
for

Pno.

39

T  
why does it have to be like this? Tell my

B  
tell me why does it have to be like this?

Pno.

41

T  
why is there some-thing I have missed? Tell me

B  
tell me why some-thing tell me

Pno.

43

T  
why 'cause I don't un - der stand when

B  
why

Pno.

45

T  
some - bo - dy needs some - bod - y we don't give a help - ing hand. Tell me

B  
tell me why tell me why

Pno.

47

T  
why Tell me why Tell me

B  
tell me why tell me why

Pno.

A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page, overlapping the musical notation.

49

T  
why ————— Just tell me why Tell me

B  
tell me why just tell me why why why

Pno.

51

T  
why does it have to be like this? Tell me

B  
why —

Pno.

53

T  
why is there some - thing I have missed? Tell me

B  
why —

Pno.



55

T  
why \_\_\_\_\_ 'cause I don't un - der - stand when

B  
why \_\_\_\_\_ I don't un - der -

Pno.

57

T  
some - bo - dy needs some - bo - dy we don't give a help - ing hand tell me

B  
stand

Pno.

59

T  
why \_\_\_\_\_ tell me why \_\_\_\_\_ tell me

B  
why why must the ti - gers run why why do we shoot the gun

Pno.

61

T why \_\_\_\_\_ can some-one tell us why we let the fo - rests burn

B why why do we ne - ver learn can some-one tell us why we let the fo - rests burn

Pno.

63

T tell me why \_\_\_\_\_ tell me

B why why do wesay we care why why do we stand and stare

Pno.

65

T why \_\_\_\_\_ some-one tell us why we let the oc - ean die

B why why do the dol - phins cry can some one tell us why we let the oc - ean die

Pno.

67

T

8

tell me why — tell me

B

why why if we're all the same why why do we pass the blame

Pno.

69

T

8

why — can some-one tell us why we can not just be friends why why

B

why why does it ne-ver end can some one tell us why we can not just be friends why why

Pno.

Other music by Allen Hill

**Must Be Santa**

A Christmas song for TB Chorus and Piano

**O Tannenbaum**

A Christmas song for TB Chorus and Piano

**These Gifts**

A Christmas anthem for SATB Chorus and Piano

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