

Service Music 1

Magnificat - Nunc dimittis  
O Salutaris - Tantum Ergo

Music at  
St. Mary the Virgin  
Times Square

ALLEN HILL

# Magnificat

Allen Hill

$\text{♩} = 68$  *p*

Soprano  
Alto  
Tenor  
Baritone

My soul doth mag - ni - fy the Lord:  
My soul doth mag - ni - fy the Lord:  
My soul doth mag - ni - fy the Lord:  
My soul doth mag - ni - fy the Lord:

*p* My soul doth mag - ni - fy the Lord:

Organ

5 *p* *mf* *p* *p*

S  
A  
T  
B

and my spi - rit hath re-joiced in God my Sa - viour. For he  
and my spi - rit hath re-joiced in God my Sa - viour. For he  
and my spi - rit hath re-joiced in God my Sa - viour.  
and my spi - rit hath re-joiced in God my Sa - viour.

Org.

*mf* *p*

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for James Kennerley and the choirs at The Church of Saint Mary the Virgin, Times Square  
145 West 46th Street, New York, NY 10036-8502

Magnificat

*mf* *p* *p*

10

S  
hath re-gard - ed the low - li-ness of his hand-mai - den. For be-

A  
hath re-gard - ed the low - li-ness of his hand-mai - den. For be-

T  
He hath re-gard - ed the low - li-ness of his hand-mai - den.

B  
He hath re-gard - ed the low - li-ness of his hand-mai - den.

Org.

*mf* *p* *ff*

14

S  
hold, from hence-forth all gen-er-a-tions shall call me bles - sed. For

A  
hold, from hence-forth all gen-er-a-tions shall call me bles - sed. for

T  
be-hold from hence-forth all gen-er-a-tions shall call me bles - sed. For

B  
be-hold from hence-forth all gen-er-a-tions shall call me bles - sed. For

Org.

18

S he that is migh-ty — hath mag - ni - fied me and ho - ly is his Name.

A he that is migh-ty — hath mag - ni - fied — me and ho - ly is his Name.

T he that is migh-ty — hath mag - ni - fied me and ho - ly is his Name.

B he that is migh-ty — hath mag - ni - fied — me and ho - ly is his Name.

Org. *ff* *ff* *mf*

22

S *f* *mp rit.*  
And his mer-cy is on them that fear him throughout all gener - a-tions.

A And his mer-cy is on them that fear him throughout all gener - a-tions.

T And his mer-cy is, on them that fear him throughout all gener - a-tions.

B And his mer-cy is on them that fear him throughout all gener - a-tions.

Org. *p rit. Celeste*

27 *f*

S He hath shewed strength with his arm: he hath scat-tered — the proud in the i-mag-i-

A He hath shewed strength with his arm: he hath scat-tered — the proud in the i-mag-i-

T He hath shewed strength with his arm: he hath scat-tered — the proud in the i-mag-i-

B He hath shewed strength with his arm: he hath scat-tered — the proud in the i-mag-i-

Org. *Marcato*

29 Legato

S nation of their hearts. He hath put down — the migh-ty from their seat: he hath ex-al-ted — the

A nation of their hearts. He hath put down — the migh-ty from their seat: he hath ex-al-ted — the

T nation of their hearts. He hath put down — the migh-ty from their seat: he hath ex-al-ted — the

B nation of their hearts. He hath put down — the migh-ty from their seat: he hath ex-al-ted — the

Org.

Magnificat

6

32 *rit.* *p* *mf*

S hum-ble and meek. He hath filled the hun-gry with good things and the rich he

A hum-ble and meek. He hath filled the hun-gry with good things and the rich he

T hum-ble and meek. He hath filled the hun-gry with good things and the rich he

B hum-ble and meek. *mp* He hath filled the hun-gry with good things and the rich he

Org. *rit.*

36 *rit.* *p* *a tempo* *mp*

S hath sent emp-ty a-way. He re-mem-ber-ing his mer-cy hath hol-pen his ser-vant

A hath sent emp-ty a-way. He re-mem-ber-ing his mer-cy hath hol-pen his ser-vant

T hath sent emp-ty a-way. He re-mem-ber-ing his mer-cy hath hol-pen his ser-vant

B hath sent emp-ty a-way. He re-mem-ber-ing his mer-cy hath hol-pen his ser-vant

Org. *rit.* *a tempo* *mf*

Magnificat

39 *f* *mp* *rit.* *pp*

S Is-ra-el: as he promised to our forefa-thers, A-bra-ham and his seed for ev-er. \_\_\_\_\_

A Is-ra-el: as he promised to our forefa-thers, A-bra-ham and his seed for ev-er. \_\_\_\_\_

T Is-ra-el: as he promised to our forefa-thers, A-bra-ham and his seed for ev-er. \_\_\_\_\_

B Is-ra-el: as he promised to our forefa-thers, A-bra-ham and his seed for ev-er. \_\_\_\_\_

Org. *mp* *rit.*

44 *a tempo* *mf*

S Glo - ry be to the fa - ther \_\_\_\_\_ and to the Son \_\_\_\_\_ and

A Glo - ry be to the fa - ther \_\_\_\_\_ and to the Son \_\_\_\_\_ and

T Glo - ry be to the fa - ther \_\_\_\_\_ and to the Son and

B Glo - ry be to the fa - ther \_\_\_\_\_ and to the Son and

Org. *a tempo* *mf*

46

S to the Ho - ly Ghost; As it was in the be - gin - ning is

A to the Ho - ly Ghost; As it was in the be - gin - ning is

T to the Ho - ly Ghost, As it was in the be - gin - ning

B to the Ho - ly Ghost, As it was in the be - gin - ning

Org.

48

S now and ev - er shall be: world with - out end. *pp*

A now and ev - er shall be: world A - men. *p*

T is now and ev - er shall be: world with - out end. *pp*

B is now and ev - er shall be: world with - out end. *p*

Org. *rit.* *pp*



# Nunc dimittis

Allen Hill

*♩ = 140* *mf*

Soprano  
Alto  
Tenor  
Bass

Lord now let - test thou thy servant de - part in peace

Lord now let - test thou thy servant de - part in peach

Lord now let - test thou thy servant de - part in peace

Lord now let - test thou thy servant de - part in peace

*p* *mp*

Organ

6 *mf* *legato mp* slightly slower //

S  
A  
T  
B

ac-cord - ing to thy word. Formine eyes have seen thy sal - va - tion.

ac-cord - ing to thy word. Formine eyes have seen thy sal - va - tion.

ac-cord - ing to thy word. Formine eyes have seen thy sal - va - tion.

ac-cord - ing to thy word. Formine eyes have seen thy sal - va - tion.

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Nunc dimittis  
*mf*

14 *a tempo*

S  
A  
T  
B

Which thou hast pre - pared be - fore the face of all peo - ple.

Which thou has pre - pared be - fore the face of all peo - ple.

Which thou hast pre - pared be - fore the face of all peo - ple.

Which thou has pre - pared be - fore the face of all peo - ple.

This system contains five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major and 3/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The lyrics are: "Which thou hast pre - pared be - fore the face of all peo - ple." for Soprano, Tenor, and Bass; and "Which thou has pre - pared be - fore the face of all peo - ple." for Alto.

19

S  
A  
T  
B

To be — the light — to light - en the Gen - tiles and — to be — the

To be — the light — to light - en the Gen - tiles and — to be — the

To be — the light — to light - en the Gen - tiles and — to be — the

To be — the light — to light - en the Gen - tiles and — to be — the

This system contains five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major and 3/4 time. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "To be — the light — to light - en the Gen - tiles and — to be — the" for all four voices.

23 *rit.* ----- // *p* -----

S  
Glo-ry of thy peo-ple Is - ra - el. // Glo-ry be to the Fa-ther and to the

A  
Glo-ry of thy peo-ple Is - ra - el. // Glo-ry be to the Fa-ther and to the

T  
Glo-ry of thy peo-ple Is - ra - el. // Glo-ry be to the Fa-ther and to the

B  
Glo-ry of thy peo-ple Is - ra - el. // *pp* Glo-ry be to the Fa-ther and to the

31

S  
Son: and to the Ho - ly Ghost; As it was in the be - gin - ning, is

A  
Son: and to the Ho - ly Ghost; As it was in the be - gin - ning, is

T  
Son: and to the Ho - ly Ghost; As it was in the be - gin - ning, is

B  
Son: and to the Ho - ly Ghost; As it was in the be - hin - ning, is

38 *rit.* -----

S  
now and ev - er shall be: world with - out end, A - men. *pp*

A  
now and ev - er shall be: world with - out end, A - men.

T  
now and ev - er shall be: world with - out end, A - men.

B  
now and ev - er shall be: world with - out end, A - men.

# O Salutaris Hostia

Allen Hill

Soprano

O Sa-lu-ta-ris ho-sti-a Quae cae-li pan-dis o - sti - um

Alto

O Sa-lu-ta-ris ho-sti-a Quae cae-li pan-dis o - sti - um

Tenor

O Sa-lu-ta-ris ho-sti-a Quae cae-li pan-dis o - sti - um

Bass

O Sa-lu-ta-ris ho-sti-a Quae cae-li pan-dis o - sti - um

7

*p* *mf* *rit.* *f*

S

Bel-la pre - munt ho-sti - li - a Da ro-bur fer au - xi-li-um

A

Bel-la pre - munt ho-sti - li - a Da ro-bur fer au - xi-li-um

T

Bel-la pre - munt ho-sti - li - a Da ro-bur fer au - xi-li-um

B

Bel-la pre - munt ho-sti - li - a Da ro-bur fer au - xi-li-um

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# O Salutaris Hostia

*mp*  
*a tempo*

12

S U-ne tri-no - que do - mi - no Sit sem - pi - ter - na glo - ri - a Qui

A U-ne tri-no - que do - mi - no Sit sem - pi - ter - na glo - ri - a Qui

T U-ne tri-no - que do - mi - no Sit sem - pi - ter - na glo - ri - a Qui

B U-ne tri-no - que do - mi - no Sit sem - pi - ter - na glo - ri - a Qui

17

S vi-tam si - ne ter-mi-no No - bis do net im - pa - tri - a A - men.

A vi-tam si - ne ter-mi-no No - bis do net im - pa - tri - a A - men.

T vi-tam si - ne ter-mi-no No - bis do net im - pa - tri - a A - men.

B vi-tam si - ne ter-mi-no No - bis do net im - pa - tri - a A - men.

# Tantum Ergo

Allen Hill

Soprano

Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur Cer-nu-i; Et an-

Alto

Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur Cer-nu-i; Et an-

Tenor

*p*

Tan - tum er - go Sa-cra-men-tum Ve-ne-re-mur Cer-nu-i; Et an-

Bass

Tan - tum er - go Sa-cra-men-tum Ve-ne-re-mur Cer-nu-i; Et an-

7

S

ti-quum do-cu - men-tum No - vo ce-dat ri - tu - i Prae-stet fi-des sup-ple-men-tum

A

ti-quum do-cu - men-tum No - vo ce-dat ri - tu - i Prae-stet fi-des sup-ple-men-tum

T

ti-quum do-cu - men-tum No - vo ce-dat ri - tu - i Prae-stet fi-des sup-ple-men-tum

B

ti-quum do-cu - men-tum No - vo ce-dat ri - tu - i Prae-stet fi-des sup-ple-men-tum

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Tantum Ergo

13

S  
Sen-suum de - fec-tu - i. Ge-ni-tor - i Ge-ni-to-que Laus — et Ju - bi-la-ti-

A  
Sen-suum de - fec-tu - i. Ge-ni-tor - i Ge-ni-to-que Laus — et Ju - bi-la-ti-

T  
8 Sen-suum de - fec-tu - i. Ge - ni - tor - i Ge-ni-to-que Laus — et Ju - bi-la-ti-

B  
Sen-suum de - fac-tu - i. Ge - ni - tor - i Ge-ni-to-que Laus — et Ju - bi-la-ti-

20

S  
o, Sa-lus, ho-nor, vir-tus quo-que Com - par sit lau - da - ti - o. A - men.

A  
o, Sa-lus, ho-nor, vir-tus quo-que Com - par sit lau - da - ti - o. A - men.

T  
8 o, Sa-lus, ho-nor, vir-tus quo-que Com - par sit lau - da - ti - o. A - men.

B  
o, Sa-lus, ho-nor, vir-tus quo-que Com - par sit lau - da - ti - o. A - men.

Other music by Allen Hill

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