

Sing Alleluia
To the
People



ALLEN HILL
ALLEN HILL

SAMPLE

Sing Alleluia To The People

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For S.A.T.B. Chorus, 2 Soprano Soloists, Tenor Soloist, Baritone Soloist, Oboe, Flue and Organ

I. **The Setting** – Oboe, Flute, S.A.T.B. Chorus and Tenor Solo.
The opening of the cantata is set in the hillsides of the country. The time is early evening when the stars are just beginning to show in the sky. While most of the shepherds and their sheep are settling down for the evening, we focus on two who are amusing themselves with ‘pipe’ and ‘horn.’ Eventually our ‘personal narrator’ joins the activities with his own description.

Interlude One – Recitative for Baritone

II. **The Interruption** – Organ Solo

This section represents the following rather famous scripture: *And suddenly, there was with the angels a multitude of heavenly host, praising God, and saying, Glory to God in the highest....* A sudden ‘multitude’ from heaven is likely to have been frightening.

III. **Gloria Sing** – S.A.T.B. Chorus with Tenor and Baritone

This section is the ‘multitude of angels’ singing, of course. Our tenor is telling the story in the first person, as if he was there, and our baritone is serving as narrator.

Interlude Two – Recitative for Baritone

IV. **Fear Not** – Soprano duet

Realizing they had nearly scared the poor shepherds to death, a couple of angels appeared and told them not to be afraid: *Fear not, for behold I bring you good tidings of great joy, which shall be to all people.*

V. **We Go To See** – S.A.B. Chorus

The three kings come to mind as we embark on our journey. Many additional travelers were with the kings. Some were attendants or servants of the kings and others were on their own following the star. I see a bright star leading the procession of persons, some riding camels and some walking, but all moving slowly across the horizon with a determined, methodical rhythm.

VI. **Bethlehem City of David** – Tenor and Baritone duet

At the start of the kings' journey, the destination was unclear, as they were inspired to follow a star in the sky. But now, with the help of our baritone and tenor soloists, we know we are going to Bethlehem.

VII. **Lullaby** – S.A.T.B. Chorus

We have found the newborn Jesus lying in a manger. We gently sing him a lullaby, since we know he is to change the world.

VIII. **I Believe** – Soprano and Flute duet

Having experienced the prior events, and now seeing the baby Jesus, we make a commitment of faith by singing *I believe that He is the One*.

IX. **Alleluia** – S.A.T.B. Chorus

As the story of the birth of Jesus is complete, a heavenly aura or atmosphere carries us to an emotional high. Alleluia

X. **Sing Alleluia** – S.A.T.B. Chorus

Go out to all the people of the world and demonstrate good will. We don't blame, criticize, pass judgment, or threaten – we simply demonstrate (do unto others...). Alleluia!

I. The Setting

SATB Chorus, Oboe and flues
Tenor Solo

♩ = 90 Melodic and playful

Oboe

5

Ob

10

Ob *mp*

S
A *mp*

T
B

Calm and si - lent sky a - round us, night has

15

Ob *light and playful*

FL

S
A

T
B

come. We watch our

17

Ob
FL
S
A
T
B

flocks. We guard them

Detailed description: This system contains measures 17 and 18. The woodwinds (Ob and FL) play a melodic line with frequent triplets. The vocalists (S, A, T, B) have long, sustained notes. The lyrics are: "flocks. We guard them".

19

Ob
FL
S
A
T
B

sleep - - - ing, sleep - - - ing,

Detailed description: This system contains measures 19 and 20. The woodwinds continue with their melodic line. The vocalists have long, sustained notes. The lyrics are: "sleep - - - ing, sleep - - - ing,".

21

Ob
FL
S
A
T
B

sleep - - - ing.

Detailed description: This system contains measures 21 and 22. The woodwinds continue with their melodic line. The vocalists have long, sustained notes. The lyrics are: "sleep - - - ing.".

23

Ob

FL

T

S
A

T
B

Shep - herds watch - ing our sheep at night while
Calm and si - - - - - lent

25

Ob

FL

T

S
A

T
B

si - lent stars in the sky shine round us a - bove, all the
sky a round us,

27

Ob

FL

T

S
A

T
B

earth is at peace, is at peace.
night has come.

Interlude One

Bariton Solo and Organ

Allen Hill

rubato mp

Baritone

The night was still. The Shep-herds kept a lei - sure watch as the celeste

flocks lay sleep - ing. Sleep - ing in the still of the night.

Org

II. The Interruption

Organ Solo

♩ = 84

pp Great: Principal

p Swell: Reed Posit: Reed

mf Great: Principal

mf Swell: Reed *f* Posit: Reed

ff

Swell: Reed

The first system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) with piano accompaniment. It features a series of chords, many of which are grouped as triplets. The bottom staff is a single bass clef line with a melodic line. The reed part is indicated by a 'Swell: Reed' label and a 'ff' dynamic marking. It features a series of chords, some of which are grouped as triplets.

The second system of music consists of three staves. The top staff is a grand staff with piano accompaniment, including triplets. The bottom staff is a single bass clef line with a melodic line. The 'Great: Principal' part is indicated by a 'ff' dynamic marking and features a series of chords, some of which are grouped as triplets.

The third system of music consists of three staves. The top staff is a grand staff with piano accompaniment, including triplets. The bottom staff is a single bass clef line with a melodic line. The 'Posit: Reed' part is indicated by a 'ff' dynamic marking and features a series of chords, some of which are grouped as triplets.

The fourth system of music consists of three staves. The top staff is a grand staff with piano accompaniment, featuring a series of chords, many of which are grouped as triplets. The bottom staff is a single bass clef line with a melodic line.

Swell:

Great:

The first system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It contains a melodic line with a swell instruction above it. The middle staff is a grand staff with a bass clef, labeled 'Great:', containing a bass line with a long note and a triplet. The bottom staff is a single bass clef staff with a triplet of eighth notes.

The second system continues the musical notation. The top grand staff has a melodic line with a swell instruction. The middle grand staff has a bass line with a long note and a triplet. The bottom staff has a triplet of eighth notes.

mp
Posit: Reed

Swell: flutes

Gt

mp

The third system features more complex notation. The top grand staff has a melodic line with a swell instruction and a dynamic marking of *mp*. The middle grand staff has a bass line with a dynamic marking of *mp* and a guitar instruction 'Gt'. The bottom staff has a long note with a swell instruction.

pp

The fourth system concludes the page. The top grand staff has a melodic line with a dynamic marking of *pp*. The middle grand staff has a bass line with a dynamic marking of *pp* and a triplet. The bottom staff has a long note with a swell instruction.

III. Gloria Sing

Allen Hill

Tenor and Baritone duet with SATB Chorus and Organ

$\bullet = 130$

Tenor

Great Principal

mp

mf

16'

Sud - den - ly

Tn

Br

mf

Sud - den - ly

S

mp

A

mp

T

mp

B

mp

Glo - ri - a sing we sing Glo - ri - a, Glo - ri - a sing we sing Glo - ri - a,
 Glo - ri - a sing we sing Glo - ri - a, Glo - ri - a sing we sing Glo - ri - a,
 Glo - ri - a sing we sing Glo - ri - a, Glo - ri - a sing we sing Glo - ri - a,
 Glo - ri - a sing we sing Glo - ri - a, Glo - ri - a sing we sing Glo - ri - a,

Org

11
Tn An - gels from hea-ven were all a - round. The po-wer of

Br

Sud - den-ly _____
mf

11
S Glo-ri - a sing we sing Glo-ri - a, Glo-ri - a sing we sing Glo-ri - a.

A *mf* Glo-ri - a sing we sing Glo-ri - a

T *mf* Glo-ri - a sing we sing Glo-ri - a, Glo-ri - a sing we sing Glo-ri - a

B *mf* Glo-ri - a sing we sing Glo-ri - a

11
Org

17
Tn God, the po-wer of God a-round us the po - wer of God. _____

Br God was all a - round them and made them a-fraid, made them afraid. _____

17
S *f* Glo - ri - a sing we sing glo-ri-a, Glo-ri - a sing we sing Glo-ri - a

A *f* Glo - ri - a sing we sing Glo-ri - a

T *f* Glo - ri - a sing we sing Glo-ri-a, Glo-ri - a sing we sing Glo-ri - a

B *f* Glo - ri - a sing we sing Glo-ri - a

17
Org

23

Tn *The power of God, the power of God a-round us the po-wer of God.*

Br *God was all a - round them and made them a-fraid,*

23

S *Glo-ri - a sing, Glo-ri - a sing, Glo-ri - a sing*

A *Glo-ri - a sing sing Glo-ri - a sing*

T *Glo-ri - a sing, Glo-ri - a sing, Glo-ri - a sing*

B *Glo-ri - a sing sing Glo-ri - a sing*

23

Org

30

Tn *made them a-fraid.*

Br

30

S *Glo - ri - a sing Glo-ri - a sing Glo-ri - a*

A *Glo - ri - a sing Glo-ri - a sing Glo-ri - a*

T *Glo - ri - a sing Glo-ri - a sing Glo-ri - a*

B *Glo - ri - a sing Glo-ri - a sing Glo-ri - a*

30

Org

37

Tn

Br

S *mp*
Glo - ri - a sing Glo-ri-a Sing Glo-ri-a sing Glo-ri-a

A *mp*
Glo - ri - a sing Glo-ri-a Sing Glo-ri-a sing Glo-ri-a

T *mp*
Glo - ri - a sing Glo-ri-a Sing Glo-ri-a sing Glo-ri-a

B *mp*
Glo - ri - a sing Glo-ri-a Sing Glo-ri-a sing Glo-ri-a

Org *mp* +swell

44

Tn *ff*
Sing Glo - ri - a

Br *ff*
Sing Glo - ri - a

S *ff*
Sing Glo - ri - a

A *ff*
Sing Glo - ri - a

T *ff*
Sing Glo - ri - a

B *ff*
Sing Glo - ri - a

Org

51

Tn

Br

S

A

T

B

Org

Sing Glo - ri - a.

Sing Glo - ri - a.

Sing Glo - ri - a

Sing Glo - ri - a

Sing Glo - ri - a

Sing Glo - ri - a

59

Tn

Br

S

A

T

B

Org

Glo - - ri - a Glo - - ri - a

Sing Glo - ri - a, Sing Glo - ri - a

Sing Glo - ri - a Sing Glo - ri - a Sing

Sing Glo - ri - a Sing Glo - ri - a Sing

Sing Glo - ri - a Sing Glo - ri - a

Sing Glo - ri - a Sing Glo - ri - a

65

Tn
Sing Glo-ri - a Sing

Br
Sing Glo-ri - a Sing

65

S
Glo - - - ri - a Sing Glo - - - ri - a

A
Glo - - - ri - a Sing Glo - - - ri - a

T
Sing Glo - - - ri - a Sing

B
Sing Glo - - - ri - a Sing

65 *desc.*

Org
Sing Glo - - - ri - a Sing

71

Tn
Glo-ri - a *ff* Sud - den-ly

Br
Glo-ri - a

71 *mp*

S
Sing Glo - - - ri - a

A
Sing Glo - - - ri - a

T
Glo - - - ri - a

B
Glo - - - ri - a

71

Org
Glo - - - ri - a

76 2

Tn

Br

76 2

S

Glo - - - ri - a

A

Glo - - - ri - a

T

Sing Glo - ri - a Sing Glo - ri - a Sing Glo - ri - a Sing

B

Sing Glo - ri - a Sing Glo - ri - a Sing Glo - ri - a Sing

p

p

Sing Glo - ri - a

76 2

Org

81

Tn

Br

An - - - gels

They

f

f

81

S

sing Glo - ri - a sing Glo - ri - a sing Glo - ri - a Glo - ri - a

A

sing Glo - ri - a sing Glo - ri - a sing Glo - ri - a Glo - ri - a

T

Glo - ri - a Sing Glo - ri - a Sing Glo - ri - a Sing Glo - ri - a

B

Glo - ri - a Sing Glo - ri - a Sing Glo - ri - a sing Glo - ri - a

81

Org

85

Tn *made us a - fraid. The An - - - gels*

Br *saw the Glo - ry of God. They*

85

S *cres. Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a sing*

A *cres. Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a sing*

T *cres. Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a sing*

B *cres. Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a sing*

85

Org

89

Tn *made us a - fraid*

Br *saw the Glo - ry of God.*

89

S *cres. Glo - ri - a sing we sing Glo - ri - a Glo - ri - a sing we*

A *cres. Glo - ri - a sing we sing Glo - ri - a Glo - ri - a sing we*

T *cres. Glo - ri - a sing we sing Glo - ri - a Glo - ri - a sing we*

B *cres. Glo - ri - a sing we sing Glo - ri - a Glo - ri - a sing we*

89

Org

93

Tn

Br

S
sing Glo - ri - a Glo - ri - a sing we sing Glo - ri - a

A
sing Glo - ri - a Glo - ri - a sing we sing Glo - ri - a

T
sing Glo - ri - a Glo - ri - a sing we sing Glo - ri - a

B
sing Glo - ri - a Glo - ri - a sing we sing Glo - ri - a

Org

96

Tn
Glo-ri - a Sing // Sing Glo-ri - a.

Br
Glo-ri - a Sing // Sing Glo-ri - a.

S
ff Glo-ri - a sing // Sing Glo-ri - a.

A
ff Glo-ri - a sing // Sing Glo-ri - a.

T
ff Glo-ri - a sing // Sing Glo-ri - a.

B
ff Glo-ri - a sing // Sing Glo-ri - a.

Org

Interlude Two

Baritone Solo and Organ

Allen Hill

rubato mp

Baritone

In an au-ra of awesome po - wer the an-gels calmed their great fear.

Org

mp

and made them a - ware a won - der - ful thing was at hand. A

Org

mf *f*

ho - ly bless-ed e-vent to bring joy to all the world. To bring joy to all the

Org

mp

world, the an - gels calmed their great fear.

Org

mp

IV. FEAR NOT

from "Sing Alleluia to the People"
for Soprano duet and Organ

Allen Hill

$\text{♩} = 96$ bright Flute

Org
soft
flute

5

S1
Fear not. Fear not, God is with you.

9

S1
He sends to earth a great gift.

13

S1
He sends to earth a pre - cious gift. The

Org

17

S1
Son of God! _____ The Son of God! _____ The

Org

21

S1
Son of God is a - mong you _____ on earth.

S2
Fear not.

Org

25

S1
Fear not, God is with you. _____ He sends _____ to _____

S2
Fear not, God is with you. _____ He sends _____ to _____

Org

S1 He sends to earth a great gift.

S2 earth a great gift. He sends to

Org

S1 Pre - cious gift on

S2 earth a pre - cious gift the Son of God.

Org

S1 earth

S2 The Son of God. The Son of God is a -

Org

41

♩ = 85 slightly slower

S1
The Son of God, the

S2
mong you on earth. The Son of

Org
Celeste

45

S1
Son of God, the Son of God is

S2
God, the Son of God, the Son is

Org

49

S1
with you on earth. A pre - cious gift, a

S2
with you on earth. pre - cious gift,

Org
Flute

53

S1 pre - cious gift, a pre - cious gift, a

S2 a pre - cious gift, a pre - cious a

Org

57

rit.

S1 pre-cious gift from God is a mong you on earth. Fear not the Son of God! The

S2 pre-cious gift from God is a - mong you on earth. Fear not the Son of God!

light principal

rit.

Org

1. //

1. //

1. //

61

tempo 1

S1
S2

Son of God. Fear not. Fear not, God is

Org
bright flute
soft flute

65

S1
S2

with you. He sends to earth a great

Org

69

S1
S2

gift. He sends to earth a

Org

S1 pre - cious gift, the Son of God!

S2 pre - cious gift, the Son of God!

Org

S1 Son of God

S2 Son of God Fear not

Org

S1 Fear not God is with you. *rit.* *mp* Fear not.

S2 Fear not *rit.* *mp* Fear not.

Org *rit.* *mp tr* *ppp tr*

V. We Go To See

SAB Chorus a capella

29

Allen Hill

$\bullet = 70$ *smooth and methodical*

1 *mp*

S
A
B

We go to see this new born child. They *mp*

6

S
A
B

say 'tis he, we go to see. They say he's the
go to see this new born child. They say 'tis
We go to *mp*

11

S
A
B

son of God. Oh! Could it be? We
he, we go to see. They say he's the son of
see this new born child. They say 'tis he, we *mp*

16

S
A
B

go to see. We go to see this new born
God. Oh! Could it be? We go to
go to see. They say he's the son of God. *mp*

21

S child. — They say 'tis he, we go — to see. They

A see. We go to see this new — born child. — They

B Oh! Could it be? We go — to see. We

26

S say he's the son — of God. Oh! Could it

A say 'tis he, we go — to see. They say he's the

B go to see this new — born child. — They say 'tis

31

S be? We go — to see.

A son — of God. Oh! Could it be we

B he, we go — to see. They say he's the son — of

36

S

A go — to see.

B God. Oh! Could it be? We go — to see.

VI. Bethlehem City of David

Tenor and Baritone Duet with Organ

Allen Hill

The musical score is arranged in three systems. Each system includes staves for Tenor (T), Baritone (B), and Organ (Org). The organ part is divided into two sections: 'bright flute' in the upper register and 'soft flute' in the lower register. The lyrics are as follows:

System 1:
Tenor: Beth le hem _____
Baritone: _____
Organ: bright flute, soft flute

System 2 (Measures 4-6):
T: the Ci ty of Dav id The glo ri ous star has
B: see _____ we go to see the child. _____
Organ: accompaniment

System 3 (Measures 7-9):
T: led us to Beth le hem. We go to see _____
B: Beth - le - hem _____ the Ci - ty of Da - vid. The
Organ: accompaniment

32

10

T 8 the glo ri ous child. We fol low the star, the

B

glo - ri - ous star has led us to Beth - le - hem. The

Org

13

T 8 glo ri ous star to see the child the ho ly child. We

B

glo - ri - ous star to see the child the ho - ly child. We

Org

16

T 8 fol low the star to Beth le hem.

B

fol - low the star to Beth - le - hem.

Org

19

T 8 See the star the glo ri ous star. We fol low the star to

B 8 See the star the glo - ri - ous star. We fol - low the star to

Org

22

T 8 Beth le hem Ci ty of Da vid.

B 8 Beth - le - hem. Beth - le - hem Ci - ty of Da - vid.

Org

25

T 8 Ci ty of Beth le hem. *back to beginning*

B 8 Ci - ty of Beth-le - hem. *back to beginning*

Org

34

28

T
8
Ci ty of Beth le hem. — Beth le hem. —

B
Ci - ty of Beth - le - hem. — To

Org

32

T
8
— the Ci ty of Da vid. — The Glo ri ous star has

B
see — we go to see the child. —

Org

35

T
8
led us to Beth le hem. We go to see. —

B
Beth - le - hem the Ci - ty - of Da - vid. The

Org

38

T
8 To look at the child we fol low the star the

B
glo - ri - ous star has led us to Beth - le - hem. The

Org

41

T
8 glo ri ous star. See the star the glo ri ous star. We

B
Glo - ri - ous star See the star the glo - ri - ous star. We

Org

44

T
8 fol low the star the glo ri ous star to *rit.* Beth le hem.

B
fol-low the star the glo - ri - ous star to *rit.* Beth - le - hem.

Org

VII. Lullaby

for SAB Chorus

Allen Hill

rubato

♩ = 72

mp

1

S
Lul - la - by, See him there, lul - la - by, see him there, lit - tle child so oh how rare this meek and mild and ho - ly, ti - ny ba - by sleep - ing,

A
Lul - la - by, See him there, lul - la - by, see him there, lit - tle child so oh how rare this meek and mild and ho - ly, ti - ny ba - by sleep - ing,

B
Lul - la - by, See him there, lul - la - by, see him there, lit - tle child so oh how rare this meek and mild and ho - ly, ti - ny ba - by sleep - ing,

Org

5

S
lul - la - by see him there, lul - la - by, sleep - ing fare, lit - tle boy so grow - ing strong to few days old, oh ho - ly save the world, our new born

A
lul - la - by see him there, lul - la - by, sleep - ing fare, lit - tle boy so grow - ing strong to few days old, oh ho - ly save the world, our new born

B
lul - la - by see him there, lul - la - by, sleep - ing fare, lit - tle boy so grow - ing strong to few days old, oh ho - ly save the world, our new born,

Org

9

S
pre - cious boy
King to be

A
pre - cious boy
King to be

B
in a man - ger,
ov - er ev - il.

pre - cious boy
On the earth

sleep - ing still.
let us be

pre see cious boy, pre see - cious boy, pre on - cious boy sleep - ing still
9 see him there, see him there, on the earth let us be

Org

13

S
keep this child
true to Thee

A
Keep this child
true to Thee

B
safe from dan - ger
ov - er Ev - il,

slum - ber now
true to Thee

Ho - ly ba - by.
Ho - ly Je - sus.

slum - ber now, slum - ber now, slum - ber now Ho - ly ba - by.
13 true to Thee, true to Thee, true to Thee, Ho - ly Je - sus.

Org

17

S
Lul - la - by, See him there, lul - la - by see him there, lit - tle child so how we dare to spe - cial pure and ho - ly, see the Son of God, with

A
Lul - la - by, See him there, lul - la - by see him there, lit - tle child so how we dare to spe - cial pure and ho - ly, see the Son of God, with

B
Lul - la - by, See him there, lul - la - by see him there, lit - tle child so how we dare to spe - cial pure and ho - ly, see the Son of God, with

17

Org
Lul - la - by, See him there, lul - la - by see him there, lit - tle child so how we dare to spe - cial pure and ho - ly, see the Son of God, with

21

2nd time Fine.

S
lul - la - by, lov - ing care lul - la - by, sleep - ing there Ho - ly child from of God. Ho - ly child from of God.

A
lul - la - by, lov - ing care lul - la - by, sleep - ing there Ho - ly child from of God. Ho - ly child from of God.

B
lul - la - by, lov - ing care lul - la - by, sleep - ing there Ho - ly child from of God. Ho - ly child from of God.

21

2nd time Fine.

Org
lul - la - by, lov - ing care lul - la - by, sleep - ing there Ho - ly child from of God. Ho - ly child from of God.

25

S Sleep here _____ on earth sleep. Here _____ on earth

A Hea-venly child here _____ on earth sleep. Here _____ on earth

B Hea-venly child here _____ on earth sleep. Here _____ on earth

25

Org

29

S joy fills _____ the air for this child.

A joy fills _____ the air for this child.

B joy fills _____ the air for this child.

29

Org

VIII. I Believe

Soprano, Flute and Organ

Allen Hill

1 ♩ = 68

Soprano

pp

Flute or Organ

pp Celeste

(Flute or Organ Solo Stop)

I believe in my heart. I believe

6

that He is the One. ——— I believe in my heart. I believe

Org

11

that He is the special One. The Son of God sent to us. The Son of God.

Org

rit.

A tempo

Musical score for the first system, including vocal line and organ accompaniment. The organ part features a treble and bass clef with a 3-measure triplet in the treble. The vocal line includes the lyrics: "I believe in my heart. I believe".

Musical score for the second system. The organ part continues with a 3-measure triplet. The vocal line includes the lyrics: "He has come from God. I believe in my heart."

Musical score for the third system. The organ part continues with a 3-measure triplet. The vocal line includes the lyrics: "I believe He has come to us from God. Born on earth"

Musical score for the fourth system. The organ part includes a section labeled "Great Soft Principal". The vocal line includes the lyrics: "sent from God! I believe that He is the One."

33

42

I don't wor-ry now, The Son of God has come, has come to

Org

Great return to Celeste

39

us, has come to us, has come to us

Org

44

mp *rit.* *pp* I be-lieve

Org

48

in my heart. I be-lieve He has come from God.

Org

52

I be-lieve in my heart. I be-lieve He has come to us from God.

Org

56

Born on earth sent from God!

Org

59

I be-lieve that He is the One.

Org

IX. Alleluia

SATB Chorus and Organ

Allen Hill

1 ♩ = 76

mp

S
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le -

A
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al -

T
Al - le - lu - ia Al - le - lu - ia

B
Al - le - lu - ia Al - le - lu - ia

1 ♩ = 76

celeste

mp

Org

Al - le - lu - ia Al - le - lu - ia

6

S
- lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu -

A
- le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le -

T
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

B
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

6

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Org

11

S - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al -

A - lu - ia We Sing Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

T Al-le-lu-ia We Sing Al-le, Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

B Al-le-lu-ia We Sing Al-le-lu - ia Al-le-lu-ia Al - le - lu - ia Al-le-lu - ia

11

Al-le-lu-ia We Sing Al-le-lu - ia Al-le-lu-ia Al - le - lu - ia Al-le-lu - ia

Org

16

S - le - lu - ia Al - le - lu - ia Al-le-lu - - - ia Al - le - lu -

A Al - le - lu - ia Al - le - lu - ia Al-le-lu - ia Al - le - lu -

T Al - le - lu - ia Al - le - lu - ia Al-le - lu-ia We Sing

B Al - le - lu - ia Al-le-lu - ia Al-le - lu-ia We Sing

mf

mf

$\text{♩} = 76$

16

Al - le - lu - ia Al-le-lu - ia Al-le - lu-ia We Sing

Org

46 21

S
- ia Al - le - lu - ia Al - le - lu - ia

A
- ia Al - le - lu - ia Al - le - lu - ia

T
Al - le - lu - ia Al - le - lu - ia Al -

B
Al - le - lu - ia Al - le - lu - ia Al - le - lu -

Org

26

S
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

A
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

T
- le - lu - ia Al - le - lu - ia Al - le - lu - ia.

B
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

Org

X. Sing Alleluia

SATB Chorus and Organ

Allen Hill

1 $\text{♩} = 92$ *f*

S
A
T
B

Go out! Sing al-le-lu-ia Go out! To all the people

Go out! Sing al-le-lu-ia. Go out! To all the people

Go out! Sing al-le-lu-ia. Go out! To all the people

Go out! Sing al-le-lu-ia. Go out! To all the people

1 $\text{♩} = 92$ *f* full principals

Org

5 *mf*

S
A
T
B

sing al-le-lu-ia. *mf* Go out! To the people to the people of the world.

sing al-le-lu-ia. *mf* Go out! To the people to the people of the world.

sing al-le-lu-ia. Go out! To the people to the people of the world.

sing al-le-lu-ia. *mf* Go out! To the people to the people of the world.

5 sing al-le-lu-ia. Go out! To the people to the people of the world.

bright flute + 2'

Org

9

S to the people of all the world. *f* Go out! Sing al-le-lu-ia. Go out!

A to the people of all the world. *f* Go out! Sing al-le-lu-ia. Go out!

T to the people of all the world. *f* Go out! Sing al-le-lu-ia. Go out!

B to the people of all the world. *f* Go out! Sing al-le-lu-ia. Go out!

9

to the people of all the world. Go out! Sing al-le-lu-ia. Go out!

Org full principals

slower

13

S To all the peo - ple sing al - le - lu - ia.

A To all the peo - ple sing al - le - lu - ia.

T To all the peo - ple sing al - le - lu - ia.

B To all the peo - ple sing al - le - lu - ia.

13

To all the peo - ple sing al - le - lu - ia.

slower

Org Chime
flute

S *mp*
 Dem - on - strate good will, good will, good will.

A *mp*
 Dem - on - strate good will, good will, good will.

T *mp*
 Dem - on - strate good will, good will, good will.

B *mp*
 Dem - on - strate good will, good will, good will.

17 Dem - on - strate good will, good will, good will. Chime

Org

S
 Go out to the peo - ple of the world dem - on - strate good will. ___

A
 Go out to the peo - ple of the world ___ dem - on - strate good will. ___

T
 Go out to the peo - ple of the world dem - on - strate good will. ___

B
 Go out to the peo - ple of the world dem - on - strate good will. ___

21 Go out to the peo - ple of the world dem - on - strate good will. ___

Org

S
A
T
B

Go out to the peo-ple of the world dem-on-strate good will.

Go out to the peo-ple of the world dem-on-strate good will.

Go out to the peo-ple of the world dem-on-strate good will.

Go out to the peo-ple of the world dem-on-strate good will.

Org

Chime

$\text{♩} = 76$

S
A
T
B

p Al - le - lu - ia Al - le - lu - ia Al -

p Al - le - lu - ia Al - le - lu - ia

p Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

p Al - le - lu - ia Al - le - lu - ia

$\text{♩} = 76$

Org

Chime

flute celeste

S *f* Sing to the peo - ple —

A *f* Sing to the peo - ple —

T *f* Sing to the peo - ple —

B *f* Sing to the peo - ple —

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

32 Al - le - lu - ia *ff* full foundations

Org

S Sing to the peo - ple of the world.

A Sing to the peo - ple of the world.

T Sing to the peo - ple of the world.

B Sing to the peo - ple of the world.

36 Sing to the peo - ple of the world.

Org

39

S *ff*
Sing al - - - le - - - lu - - - ia

A *ff*
Sing Al - - - le - - - lu - ia

T *ff*
Sing al - - - le - - - lu - - - ia

B *ff*

39

Sing Al - - - le - - - lu - ia

Org

41

S Al - le - lu - ia Al - le - lu - ia!

A Al - le - lu - ia Al - le - lu - ia!

T Al - le - lu - ia Al - le - lu - ia!

B Al - le - lu - ia Al - le - lu - ia!

41

Al - le - lu - ia Al - le - lu - ia!

Org *fff*

Oboe

I. The Setting

from Sing Alleluia to the People

Allen Hill

$\text{♩} = 90$ *Melodic and playful*

4

7

10

13

16

19

22

25

I. The Setting

Flute

from Sing Alleluia to the People

Allen Hill

$\text{♩} = 90$

14 *light and playful*

The musical score is written for a flute in G major (one sharp) and 7/4 time. It consists of eight staves of music. The first staff begins with a whole rest for 14 measures, indicated by the number '14' above the staff. The tempo is marked as quarter note = 90. The piece is described as 'light and playful'. The music features a mix of eighth and sixteenth notes, with frequent triplet markings. The first staff contains a whole rest for 14 measures. The subsequent staves contain the melodic line, which is characterized by eighth and sixteenth notes, often grouped in triplets. The piece concludes with a final whole note chord on the eighth staff.

Flute

VIII. I Believe

from "Sing Alleluia to the People"

Allen Hill

1 $\text{♩} = 68$ *pp*

7

13 *rit.* *A tempo*

19

25

31 *mp* *rit.* *pp* *mp*

50

56

Other music by **Allen Hill**

Risen Alleluia

An Easter Fanfare for SATB Chorus and Organ

Service Music 1, from St. Mary the Virgin, Times Square
Magnificat, Nunc dimittis, O Salutaris and Tantum Ergo for SATB chorus

Meditations

Lyrics by Lucas Drew

Three Variations on the Meditation Lyric

- 1) Solo or Unison Choir, Cello and Organ
- 2) Solo or Unison Choir and Piano or Organ
- 3) Solo or Unison Choir and Piano or Organ

These Gifts

Lyrics are from Howard Thurman's poem "Gifts on My Alter"
A Christmas Anthem for SATB Chorus and Piano

'Tis My Desire

Lyrics are from The Sacred Harp – 1844
Anthem for SATB Chorus and Organ

Toward the Light

Lyrics by Ross Morgan

A Musical Statement after 9/11, 2001 for SSAATTBB Chorus, and Piano.
Original Orchestration for Strings, Brass and Organ is available

Sing Alleluia To The People

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