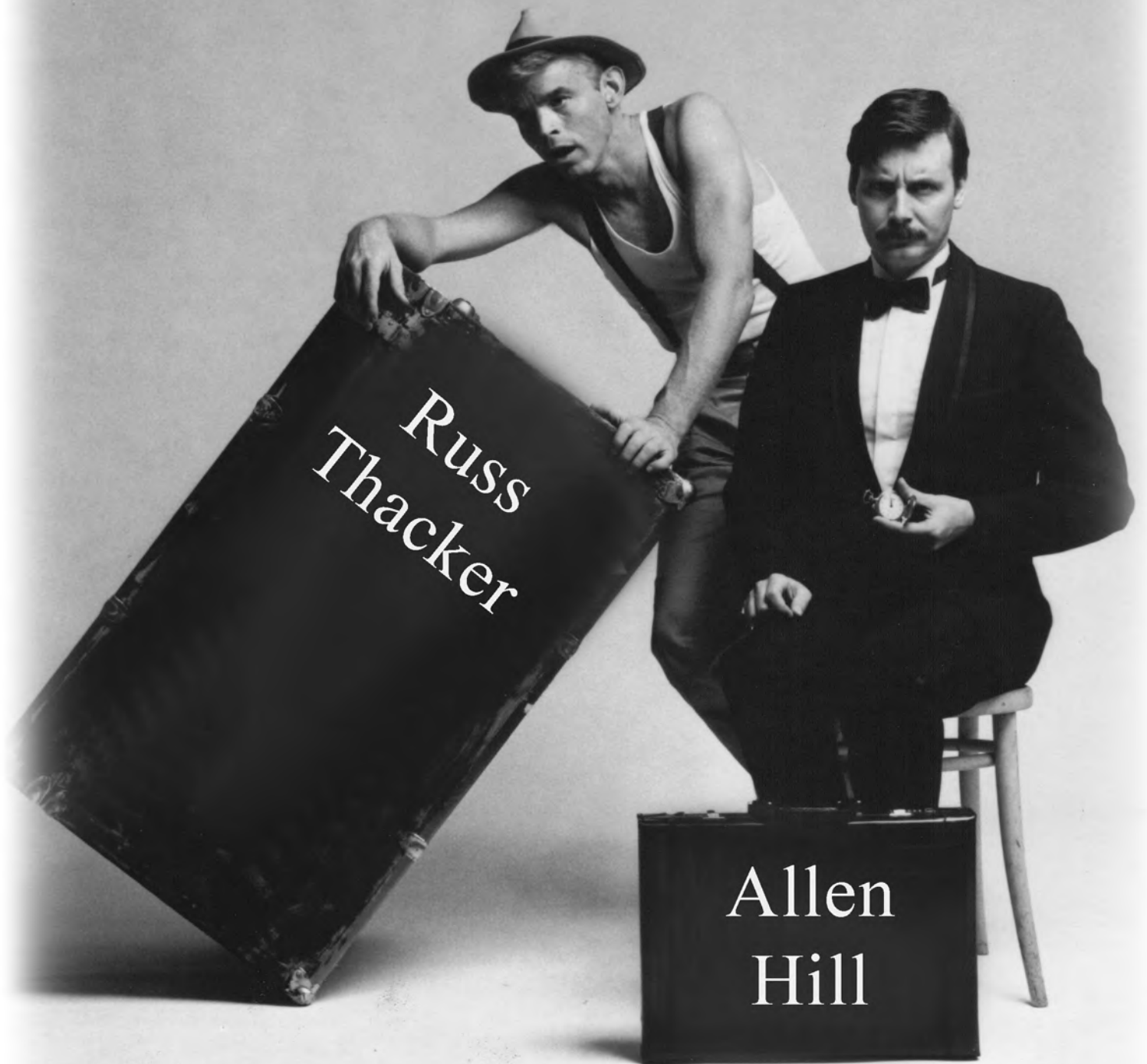


Russ and Allen's Song Book **3**



FIRST PAGES SAMPLES

RUSS AND ALLEN'S SONG BOOK 3

The Dragon Rag	3
The Piano Player Blues	10
Simple Song	15
I've Got To Say Goodbye	23
Unlock Me Baby	27
Red Hot Mama Blues	34
Magic	39

The Dragon Rag

Russ Thacker

Allen Hill

from the musical
The Reluctant Virgins

Measures 1-4 of the piece. The music is in common time (C) and features a complex harmonic structure with many accidentals. The right hand has a melodic line with many accidentals, while the left hand provides a rhythmic accompaniment with chords and single notes.

Measures 5-8 of the piece. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 5 is marked with a '5' at the beginning of the staff.

Measures 9-12 of the piece. The right hand has a melodic line with many accidentals, and the left hand provides a rhythmic accompaniment. Measure 9 is marked with a '9' at the beginning of the staff.

Measures 13-16 of the piece. The right hand has a melodic line with many accidentals, and the left hand provides a rhythmic accompaniment. Measure 13 is marked with a '13' at the beginning of the staff.

Be - ing a Dra - gon can some-times get you down

be-cause a Dra - gon is not too po - pu - lar in town. They

say that hord - ing gold and jewels is - n't ve - ry nice. And

there's the lit - tle pro - blem of the Vir - gin sac - ra - fice. It's

The Piano Player Blues

Russ and Allen wrote this for themselves.
It was performed in a Cabaret room at Don't Tell Mama.
Russ takes a seat at the piano while Allen reluctantly
moves across stage and sits down.

Russ Thacker

Allen Hill

The 'singer' plays the piano.

Two systems of piano notation. The first system consists of four measures. The second system starts at measure 5 and consists of four measures. The music is in a blues style with a 12-measure structure.

9 The 'piano player' sings verse 1. The 'singer' sings verse 2 while playing the piano.

Vocal and piano accompaniment for the first two verses. The vocal parts are labeled 'A' and 'R'. The piano accompaniment is shown below the vocal lines. Verse 1 is sung by 'A' and Verse 2 by 'R'. The piano accompaniment continues throughout.

A
9 verse 1: Ev - ry - bo - dy plays the pi - an - o these days__

R
9 verse 2: What's he do - ing sing - ing a song__

11

A it used to be some-thing spe-cial I worked all my life to

R eve-ry-bo-dy thinks they're a sing-er. — They stum-ble on a mi-cro-phone in

14

A be a vir-tu - o - so I turn a-round and what is found the pic-ture makes me oh so

R ste-re-o or mon-o They soon ex-ude the at-ti-tude of Lu - - ci - a - no

17

A an-gry at the dues I have paid for these blues I should have done some-thing

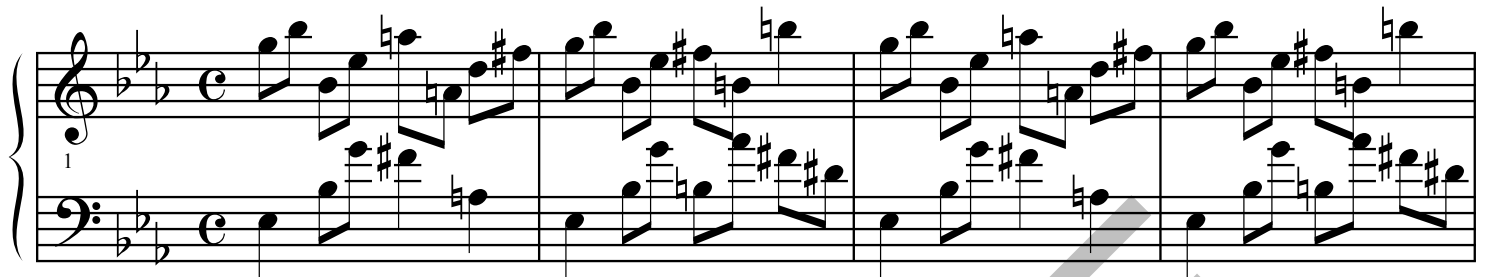
R Isn-'t it a shame I guess nature's to blame a voice to speak does

Simple Song

from the musical *The Reluctant Virgins*

Russ Thacker

Allen Hill



1

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, starting on G4 and moving up stepwise to D5. The left hand provides a simple accompaniment of eighth notes.



5

I'm my ma-ma's per-fect prin-cess. I'm my ma-ma's pride and joy.

Vocal line starting on G4. The melody is simple and follows the lyrics.



5

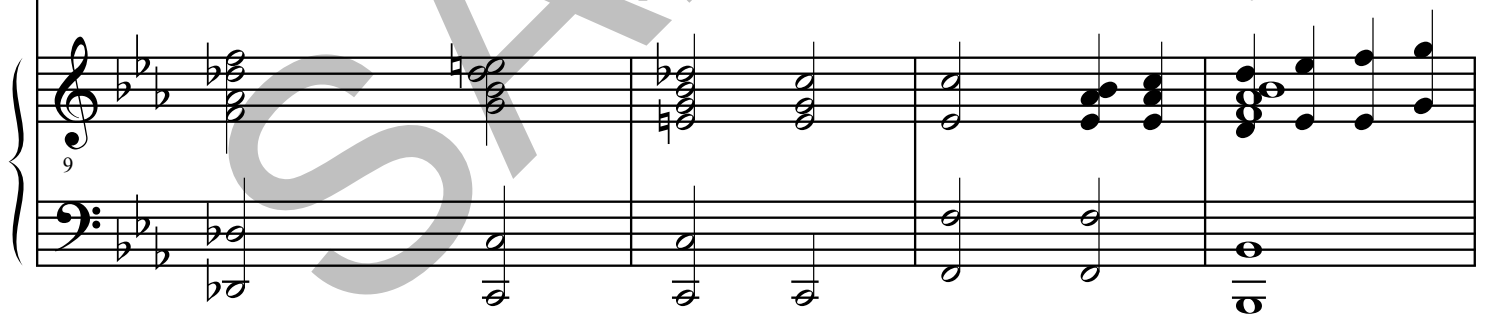
Piano accompaniment for the first vocal line. The right hand plays chords, and the left hand plays a simple bass line.



9

I would have been the prince if I had been a boy!

Vocal line starting on G4. The melody is simple and follows the lyrics.



9

Piano accompaniment for the second vocal line. The right hand plays chords, and the left hand plays a simple bass line.

13 Ma - ma taught me to be love-ly and she taught me how to sing

17 and I know my ma-ma's per-fect be-cause ma-ma is the king!

Allegro

21

26 I'm Sim-ple you see as can be. Sim-ple as a

I've Got To Say Goodbye

Russ Thacker

From the Musical Revue Olio

Allen Hill

vamp

C B \flat /G Fm/C

I don't know how to tell you
I don't know how it hap - pened

5 C B \flat /G Fm/C D \flat M7 Cm/A \flat Fm/D \flat

I don't know what to say I don't know what the words are
I don't know who's to blame I don't know what my feelings are

9 A \flat M7/D \flat G/D C B \flat /G Fm/C

they seem to slip a - way I don't meant to hurt you
I know it's not the same



13 C B \flat /G Fm/C D \flat M7 C \flat m/A \flat Fm/D \flat

I don't want to cry But I know I've got to leave you

17 Bdim9 E \flat A \flat 9

I've got to say good - bye _____ and go a - way. _____

22 E \flat A \flat 9 E \flat B \flat

I've got to go _____ a-way _____ for the two of us

26 E \flat B \flat A \flat B \flat E \flat

I've got to go _____ my way _____ I'll try not to cry _____ I've got to make my way

Unlock Me Baby

Russ Thacker

from the musical *The Reluctant Virgins*
SSA for virgins choir

Allen Hill

$\text{♩} = 68$

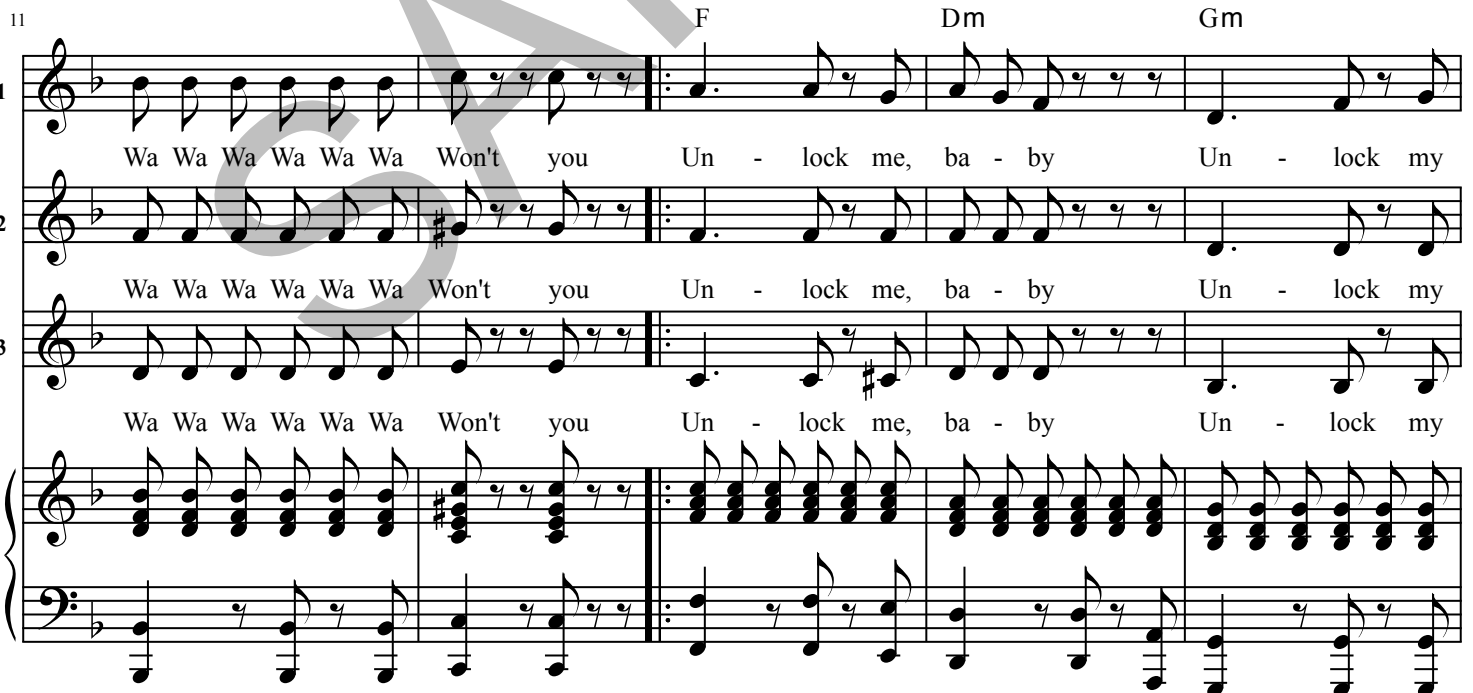


Piano introduction in 6/8 time, featuring a melodic line in the right hand and a bass line in the left hand.



Measures 6-10. Three vocal staves (1, 2, 3) and piano accompaniment. The vocal parts enter with a melodic line. The piano accompaniment continues with a steady bass line.

1 Do Do Do Wa Wa Do Do Do Wa Wa Do Do Do Wa Wa Do Do Do Wa Wa
2 Do Do Do Wa Wa Do Do do Wa Wa Do Do Do Wa Wa Do Do Do Wa Wa
3 Do Do Do Wa Wa Do Do Do Wa Wa Do Do Do Wa Wa Do Do Do Wa Wa



Measures 11-14. Three vocal staves (1, 2, 3) and piano accompaniment. The vocal parts enter with the lyrics. The piano accompaniment continues with a steady bass line.

11 F Dm Gm
1 Wa Wa Wa Wa Wa Wa Won't you Un - lock me, ba - by Un - lock my
2 Wa Wa Wa Wa Wa Wa Won't you Un - lock me, ba - by Un - lock my
3 Wa Wa Wa Wa Wa Wa Won't you Un - lock me, ba - by Un - lock my

16 Am/C C F Dm Gm Am/C D

1 lo - ve. Un - lock me! May-be the sun _____ up a - bove will

2 lo - ve. Un - lock me! May-be the sun _____ up a bove will

3 lo ve. Un - lock me! May-be the sun _____ up a - bove will

21 Eb/F Cm/F Ddim7/F Eb/F D7

1 shine down on that knight for me _____ and then I won't

2 shine down on that knight for me _____ and then I won't

3 shine down on that knight for me _____ and then I won't

Red Hot Mama Blues

Russ Thacker

Allen Hill

free

When your big and stro - ng Life's a song

Ev - ry - bo - dy wants to hear ya try and giv - 'em all the cheer ya got.

slow 4 Bbm Bbm/Ab Bbm/Gb Eb/G Bbm/Ab

When your sad and feel - lin' bad they turn the o - ther ear. I

The musical score consists of three systems. The first system (measures 1-5) features a vocal line with lyrics 'When your big and stro - ng Life's a song' and piano accompaniment. The second system (measures 6-8) features a vocal line with lyrics 'Ev - ry - bo - dy wants to hear ya try and giv - 'em all the cheer ya got.' and piano accompaniment. The third system (measures 9-12) features a vocal line with lyrics 'When your sad and feel - lin' bad they turn the o - ther ear. I' and piano accompaniment. The piano accompaniment includes chord changes: Bbm, Bbm/Ab, Bbm/Gb, Eb/G, and Bbm/Ab. The tempo is marked 'slow 4' and there are triplets in the vocal line.

12 $B\flat m/G\flat$ F *tempo* $\text{♩} = 76$ $B\flat$ Gm

hear you dad-dies like your ma-mas Hot. Why can't a
Why can't a

piano ad lib blues

15 Cm7 F7 G7 Cm

Red Hot Ma-ma sing the blues? It makes me slight-ly sick to
Red Hot Ma-ma sing the blues? You're bawl-'in' in your beers whensome

19 F7 $B\flat 7$

hear some slink - y chick whin 'in 'bout her pain and woe
doe - eyed lit - tle dear's pitch - in' out her sad sad tale

Magic

Russ Thacker

Allen Hill

Chorus:

On a quiet lit-tle cor-ner of a quiet lit-tle street in a

Verse:

neigh-bor-hood a lit-tle like your own I had a store where I sold

colts-foot lic-o-ri-ce and wolf-bane cin-na-mon and choc-o-late and

Chords:

1. Eb6 Eb6 Cm6
4. Ab/F Bb7 Eb6 E+ Fm D7
7. Gm Fm/Ab G7 Cm Fm Bb7

40

10

E \flat 6

E \flat 6

Cm6

more.

I had pow-der for a head-ache a poul-tice for a cough. A

Musical notation for measures 10-12. The vocal line starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

13

A \flat /F

B \flat 7

E \flat 6

Fm

Gm

pair of scales on which to weigh a sigh.

When an old friend asked me for a

Musical notation for measures 13-15. The vocal line continues with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with its melodic and bass lines.

16

A \flat

B \flat

Cm

Bdim7

B \flat 7

po-tion of love

be-cause he was my friend I said I'd try. And it was

Musical notation for measures 16-18. The vocal line continues with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with its melodic and bass lines.

19

Bunison

E \flat 6

F dim

Gm

ma-gic, ma-gic,

Eve-ry hap py end ing eve-ry ev-er af ter

Musical notation for measures 19-21. The vocal line continues with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with its melodic and bass lines.