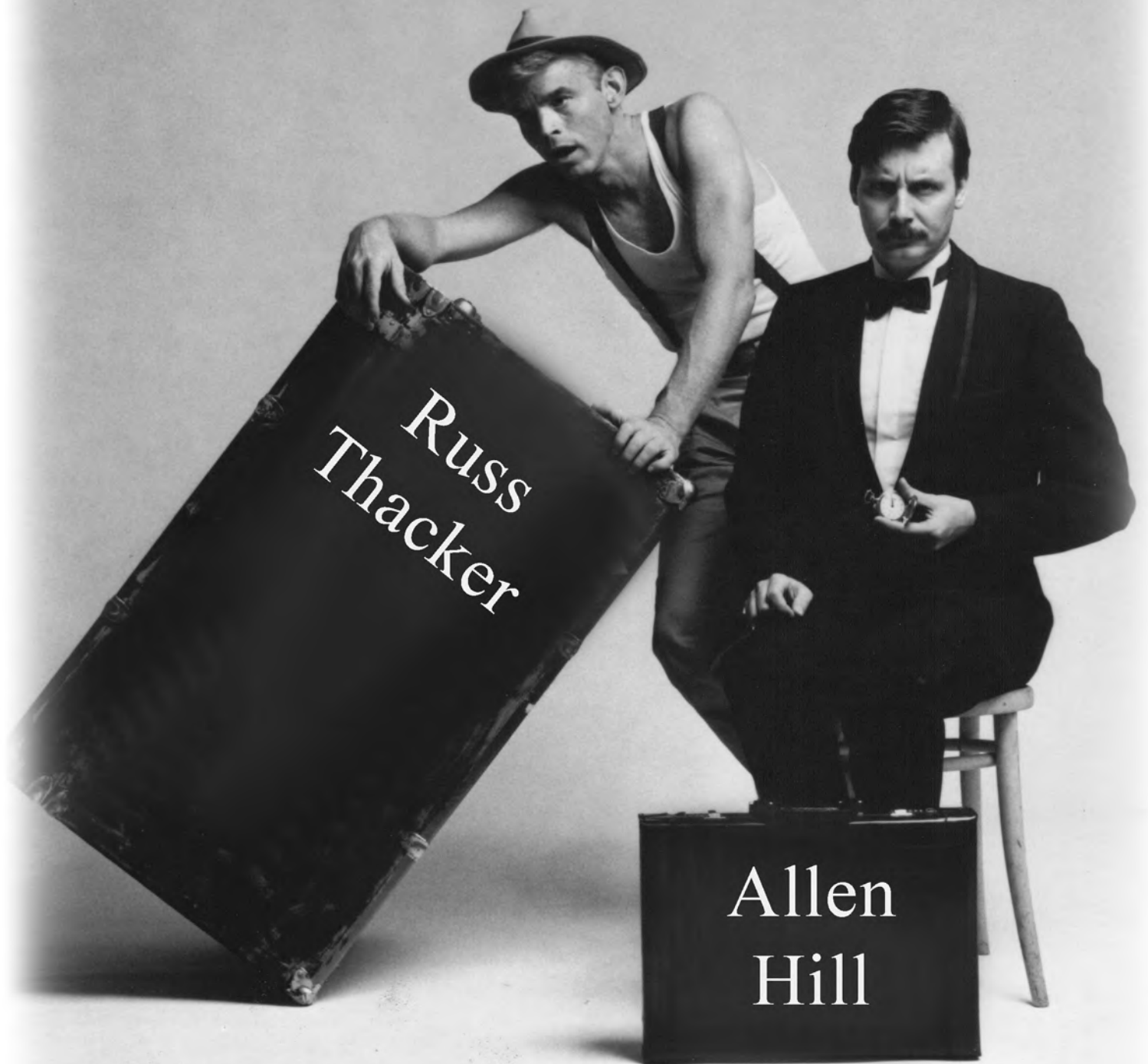


Russ and Allen's Song Book **2**



FIRST PAGES SAMPLES

RUSS AND ALLEN'S SONG BOOK 2

Manhattan Isle	3
Tango	12
Colossus	20
London	26
Miami Beach	34
Walk Along the River	44
This Time	49
The Juggler	54

Manhattan Isle

Russ Thacker

Allen Hill

♩ = 68

E \flat Cm *A \flat /F* *B \flat 7*

No man is an is-land The say-ing's ve-ry true.

6 *Gm* *Fm* *B \flat 7* *Gm* *D \flat M7* *Cm* *D7*

No man stands a-lone with-out the rest. But there's one man I know stand-ing heads a-bove the crowd

10 *Gm* *Fm* *B \flat 7* *Gm* *D \flat M7* *Cm* *D7*

sure that he's the strong-est and the best. Put here on earth to up - set the migh-ty plan.Of

14 *Gm* *Fm* *Fm/B \flat* *B \flat 7* *E \flat* *G7* ♩ = 76

course the man I'm talk - in' 'bout is Man - hat-tan isle of dreams,

17 Cm A7 Dm Db+ F/C

ap-ple of my eye. Those glit-ter-ing tow-ers of glass and steel scrape the

22 A7 Dm Bb/C *double time* F6 Fm/Db

sky. Man-hat-tan Man-hat-tan Isle.

28 F6 Fm/Db

Through the long sum-mer's broil the mug-gers still toil bu - sy_ on ev - ry

32 F6 Fm/Db

block. Though it's be-low free - zin the hook-er's are snee-zin' ACHOO! The

The Tango

from the Musical Revue OLIO

Russ Thacker

Allen Hill

U₁₂₀

tango C

A min

F min

G

Free

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. It begins with a whole note C, followed by a half note A, a half note F, and a quarter note G. The lyrics "(him)She" are written below the G. The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

5

C

A min

F min

G

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note C, followed by a quarter note A, a quarter note F, and a quarter note G. The lyrics "joined the la-dies club for fun. The post of pre-si-dent would most be-come her." are written below. The piano accompaniment continues with the same rhythmic pattern as the first system.

9

C

A min

F min

G

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note C, followed by a quarter note A, a quarter note F, and a quarter note G. The lyrics "Now we have la-dies by the ton. They came for lunch one day and stayed the sum-mer." are written below. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

13 Eb C min Ab Bb7 C min C min/B

13 Their de - vo - tion is so rare — to see. Each fall they hire a hall to toss a

16 C min/Bb C min/A Ab G7 /G C min tango C min/B

16 ball and claim they do it all for char - i - ty. Its just a char - i - ty A wife just

21 Ab/Bb B dim C min C min/B F min7

21 must — be free. Un - fair to mar - ry me she'd swear with-out her char - i - ty

26 G7 C min C min/B Ab/Bb B dim

26 But now I find — my hair is turn - ing grey — you see and all our

Colossus

Russ Thacker

Allen Hill

From the Dean Bouler movie
Outside Looking In

Aris G

a la toy piano

We're gon-na build a tow-er We're gon-na build it high

7 C D B min C E min/A D7 G

piano

synth

We're gon-na build Co - los - sus till it scrapes the sky! We're gon-na change the

12 B C D B min E min

ci - ty's face and we're ne - ver gon-na stop Til we re-make the sky - line with Co-

17 C Maj7 D7 G G

- los - sus on the top This song is shit. I mean it's

21 B C D C

shit I can't be-lieve a piece of shit like this is from a Broad-way hit. Of course it's not this piece of

25 G/B A min D7 B min D7

snot is from a show that has-n't op-ened yet and if it ev-er does it will be in-stant-ly for

29 G Phil G

got - - - ten. We will e-rect a to - wer Watch our e-rec-tion

London

Russ Thacker

Allen Hill

D7 *free* G E7 Am D7

When you want tra-vel and ex-cite-ment to keep from feel-ing low try

4 G Am D7 G B

march-ing up the Mat-ter-horn or punt-ing down the Po. But if bore-dom and en-nui are

7 Em Ddim7 Am (M7) Am7 D7 G

just your cup of tea, Lon-don is the place for you to go. Strol-ling through Tra-
On a street in

Tempo ♩ = 100

11

B \flat 7 B D7 G

fal - gar Square per fume of pet - rol in the air. — Six hund-red pi - dgeons
 Blooms-bu - ry — there is - n't real - ly much to see — Oh! God it's 4, let's

15

Bm D \sharp dim7 /D G D7 D7 G

1. 2.

in your hair. Is-n't Lon-don fun. It's
 have some tea. Is-n't Lon-don fun.

19

C B7 Em

hap-py hour in ev-ery pub in Lon-don when one is on the town to paint it red. but your

Miami Beach-ch-ch

Russ Thacker

from the musical revue OLIO

Allen Hill

$\text{♩} = 90$

vamp
C m

C m

My dar-ling hus-band Her-man ev-ry mor-ning o-ver

5

F m G C m

break - fast made a speech. He said Gert you are my pride and joy my ang-el

9

F m G C m F m

sweet - heart Gert you're such a peach. A peach — I mean it.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as quarter note = 90. The first system starts with a 'vamp' section in C minor, followed by the vocal line. The second system begins at measure 5 and continues the vocal line. The third system begins at measure 9 and concludes the vocal line. The piano accompaniment features a steady, rhythmic pattern of chords and single notes.

12 F m G C m

Pink and plump and ju-icy Ger - - - t you are a find. Then one mor-ning ov-er

16 F m G C m C m

break - fast Her - man passed a - way be - fore my eyes. He was

vamp

19 F m G C m

sit - ting at the ta - ble with a ba - gle and some cream cheese for a start. Then he

23 C m C m F m G C m

clutched his chest and looked a lit - tle green and wis-pered Gert oh its my heart. He

Walk Along the River

Russ Thacker

Allen Hill

from the Dean Bouler movie *Outside Looking In*

1 Emin7 F M7 Emin7 F Maj7 Emin7
vamp until ready

1 *a la pizz. strings*
a la cello

6 F Maj7 D Maj7 C Maj7 B min7 A m9
- way from the has-sles of my life and the pres-sures of my day. Just a

11 D Maj7 Emin7 F# min7 G m G Maj7/D
kid out in the count-ry who has got-ta make a plan Can I make it in the

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-5) features a vocal line starting with a 'vamp until ready' instruction, followed by the lyrics 'I walk a long the Ri ver when I want to get a-'. The piano accompaniment includes a guitar part with chords (Emin7, F M7, Emin7, F Maj7, Emin7) and a string/cello part with a 'pizz.' (pizzicato) instruction. The second system (measures 6-10) continues the vocal line with lyrics '- way from the has-sles of my life and the pres-sures of my day. Just a'. The piano accompaniment continues with chords (F Maj7, D Maj7, C Maj7, B min7, A m9). The third system (measures 11-15) concludes the vocal line with lyrics 'kid out in the count-ry who has got-ta make a plan Can I make it in the'. The piano accompaniment continues with chords (D Maj7, Emin7, F# min7, G m, G Maj7/D).

16 F Maj7 G Maj7 B min7 D7 G E min7

ci - ty? — God I hope I can. I walk a long the

21 F Maj7 E min7 F Maj7 D Maj7 C Maj7

Ri ver — to re - kin - dle in my heart the mem - ory of the time when I

26 B min7 A m9 D Maj7 E min7 F# min7

thought my life would start Just a kid out in the count ry with his head up in the

This Time

Russ Thacker

from the musical The Reluctant Virgins

Allen Hill

free E A E B E

Lis-ten babe, I've been a-round, and I'm no-bo - dy's fool; I'm sen-si-tive, as—

(a la guitar)

6 A C#m B E B

you can see, and— def - in - ite - ly cool. — I've faced the fact that dreams can fade with

11 E B A F#m A B

beau-ty and with youth; — I'm leav-in' all the lies be-hind; It's time to tell the

16 E E C#m F#m B

truth. A cheat - in' lov - er could break your heart; A

Rhythm

22 E C#m F#m B G#m

cheat - in' lov - er tears you a - part. A some - times

27 C#m F#m B E C#m

bud - dy, a nev - er friend, A cheat - in' lov - er is

32 F#m B E A E A

com - in' to an end.

The Juggler

from the musical revue OLIO

Russ Thacker

Allen Hill

♩ = 120

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in common time (C) and begins with a whole rest for three measures, followed by a half note G4 and a quarter note A4. The piano accompaniment is in common time and features a rhythmic pattern of eighth notes and chords. The lyrics "I was" are positioned below the vocal line.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, and finally a quarter note D5. The piano accompaniment continues with its rhythmic pattern. The lyrics "se-ven years old when the cir-cus first came. The big top looked as high as the" are positioned below the vocal line.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note D5, followed by eighth notes C5, B4, and A4, then a quarter note G4, and finally a quarter note F4. The piano accompaniment continues with its rhythmic pattern. The lyrics "stars in the sky. My dad with the spark-ling" are positioned below the vocal line.

12

eyes of a child — pointed out all the sights as they went rolling by. —

16

He said "son there's a tig - er — fierce and wild but a

19

brave man — can tame him you'll see. Why when I was your age and I

22

first saw the cir-cus — he was the he-ro — I want-ed to be." —