

**SATB**

*Must be Santa*



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**ALLEN HILL**

# MUST BE SANTA

## SUGGESTED INSTRUMENTS

Bicycle horn  
Clown horn  
Cow Bell (various sizes)  
Cymbal (various sizes)  
Drum (various sizes)  
Jingle Bells  
Pans or Buckets used as drums  
Slap Stick  
Tambourine  
Triangle  
Whistle  
Wind Chime  
Wood Block (various sizes)

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### Instrument cue lines

1. Special Night
2. Beard that's white
3. Cap on head
4. Suit that's red
5. HO HO HO
6. Cherry nose
7. Reindeer sleigh
8. Come our way

SATB

# Must Be Santa

Lyrics by: Bill Fredricks

Music by: Hal Moore  
Arranged by: Allen Hill

The musical score is arranged for SATB choir and piano. It features a piano accompaniment with a steady 4/4 rhythm, primarily using chords and eighth-note patterns. The vocal parts are written in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "San-ta's got a beard that's long and white. Who's got a beard that's long and white? San-ta comes a-round on a Who comes a-round on a spe-cial night? spe-cial night. Spe-cial Night, beard that's white... Must be San-ta, Spe-cial Night, beard that's white... Must be San-ta,". The score includes measure numbers 5, 9, and 12. There are first and second endings marked with '1' and '2' and a double bar line with a repeat sign. A large 'SAMPLE' watermark is overlaid diagonally across the page.

17

S  
A

17 Must be San - ta, Must be San - ta, San - ta Claus.

T  
B

17 Must be San - ta, Must be San - ta, San - ta Claus.

23

S  
A

23 San-ta wears boots and a suit of red.

T  
B

23 Who wears boots and a suit of red?

27

S  
A

27 San-ta wears a long cap on his head.

T  
B

27 Who wears a long cap on his head?

4

# Must Be Santa

31

S  
A

31

Cap on head, suit that's red, Spe-cial night, beard that's white...

T  
B

31

Cap on head, suit that's red, Spe-cial night, beard that's white...

35

S  
A

35

Must be San - ta, Must be San - ta, Must be San - ta,

T  
B

35

Must be San - ta, Must be San - ta, Must be San - ta,

41

S  
A

41

San - ta Claus.

T  
B

41

San - ta Claus.

47

S  
A

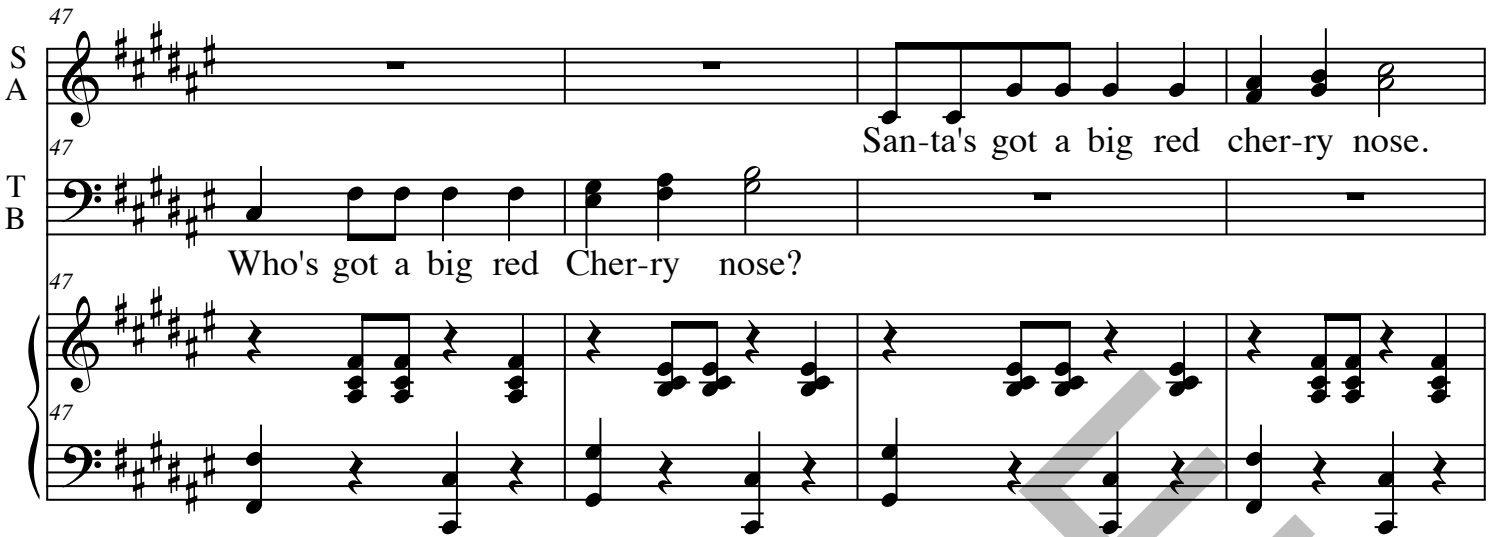
47

San-ta's got a big red cher-ry nose.

T  
B

47

Who's got a big red Cher-ry nose?



51

S  
A

51

San-ta laughs this way, "HO, HO, HO!"

T  
B

51

Who laughs this way, "HO, HO, HO!"?



55

S  
A

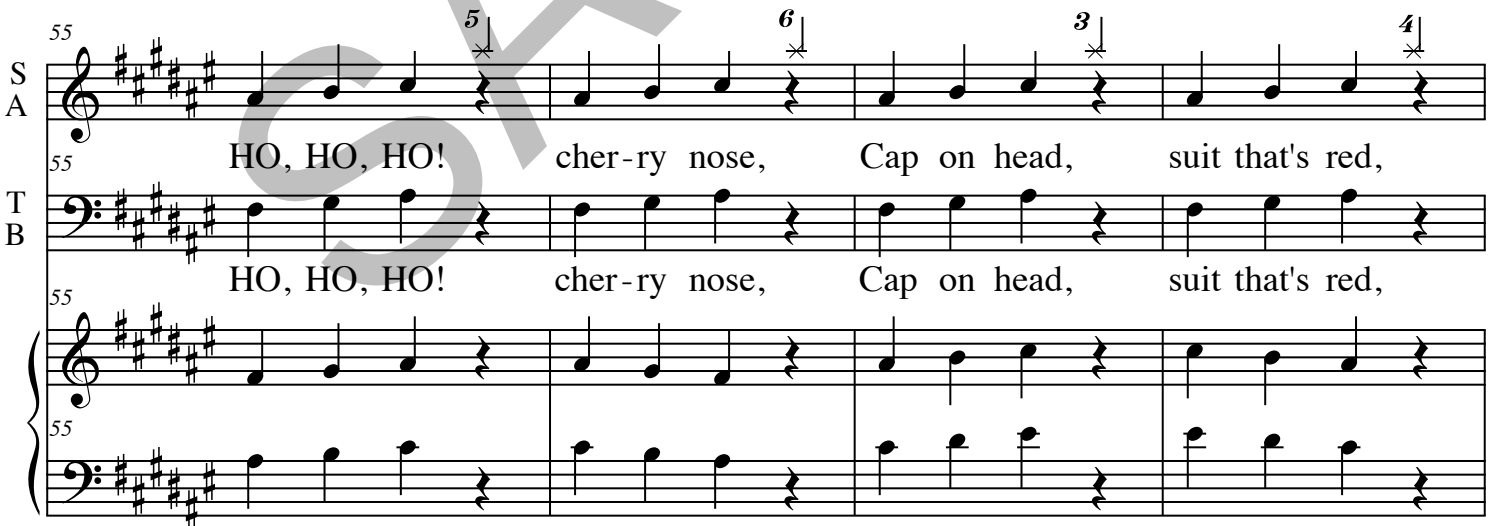
55

HO, HO, HO! cher-ry nose, Cap on head, suit that's red,

T  
B

55

HO, HO, HO! cher-ry nose, Cap on head, suit that's red,



Must Be Santa

59

S  
A

Spe-cial night, beard that's white... Must be San - ta, Must be

T  
B

Spe-cial night, beard that's white... Must be San - ta, Must be

64

S  
A

San - ta, Must be San - ta, San - ta Claus.

T  
B

San - ta, Must be San - ta, San - ta Claus.

69

S  
A

San-ta ve-ry soon will come our way.

T  
B

Who ve-ry soon will come our way?

73

S  
A

73

San-ta's lit-tle rein-deer pull his sleigh.

T  
B

73

Eight lit-tle rein-deer pull his sleigh.

Detailed description: This block contains the first system of music, measures 73-76. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts sing the lyrics. The piano accompaniment consists of chords and eighth notes in both hands.

77

S  
A

77

Rein-deer sleigh, come our way, HO, HO, HO! cher-ry nose,

T  
B

77

Rein-deer sleigh, come our way, HO, HO, HO! cher-ry nose,

Detailed description: This block contains the second system of music, measures 77-80. The Soprano and Alto parts have notes with fingerings 7, 8, 5, and 6. The Tenor and Bass parts sing the lyrics. The piano accompaniment continues with chords and eighth notes.

81

S  
A

81

Cap on head, suit that's red, Spe-cial night, beard that's white...

T  
B

81

Cap on head, suit that's red, Spe-cial night, beard that's white...

Detailed description: This block contains the third system of music, measures 81-84. The Soprano and Alto parts have notes with fingerings 3, 4, 1, and 2. The Tenor and Bass parts sing the lyrics. The piano accompaniment continues with chords and eighth notes.



85

S  
A

85

Must be San - ta, Must be San - ta,

T  
B

85

Must be San - ta, Must be San - ta,

89

S  
A

89

Must be San - ta, San - ta Claus.

T  
B

89

Must be San - ta, San - ta Claus.

93

S  
A

93

*ff*

*mp* Dash-er, Dan - cer, Pran-cer, Vix - en,

T  
B

93

clip clop clip clop clip clop clip clop

97

S  
A

97 Co - met, Cu - pid, Don - ner and Blit - zen. Dash - er, Dan - cer,

T  
B

97 clip clop clip clop clip clop clip clop cli-<sup>3</sup>pi-ty clop cli-<sup>3</sup>pi-ty clop

100

S  
A

100 Pran - cer, Vix - en, Co - met, Cu - pid, Don - ner and Blitz - en.

T  
B

100 cli-<sup>3</sup>pi-ty clop cli-<sup>3</sup>pi-ty clop cli-<sup>3</sup>pi-ty clop cli-<sup>3</sup>pi-ty clop cli-<sup>3</sup>pi-ty clop cli-<sup>3</sup>pi-ty clop

103

S  
A

103 Rein-deer sleigh, come our way, HO, HO, HO! cher-ry nose,

T  
B

103 Rein-deer sleigh, come our way, HO, HO, HO! cher-ry nose,

Must Be Santa

10

107 3 4 1 2

S A

107 cap on head, suit that's red, spe cial night, beard that's white...

T B

107 cap on head, suit that's red, spe - cial night, beard that's white...

111

S A

111 Must be San - ta, Must be San - ta,

T B

111 Must be San - ta, Must be San - ta,

115 ALL (3)

S A

115 Must be San - ta, San - ta Claus.

T B

115 Must be San - ta, San - ta Claus.

Other Christmas Music by Allen Hill

**A Lovely Year (SATB, TTBB)**

A comedic secular Christmas Story

**O Tannenbaum**

A traditional Christmas song arranged for TB men's Chorus

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A Thanksgiving Anthem for SATB Chorus and Organ

Must Be Santa SATB



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