

Three Settings

Variation One for voice, cello and organ or piano

Variations Two and Three for voice and organ or piano

Medium Voice

Meditations



Lucas Drew
Lucas Drew
Lucas Drew

ALLEN HILL

for Judith Drew

Meditation I

Medium Voice, Cello*

Organ or Piano

Lucas Drew

Allen Hill

$\text{♩} = 63$

The musical score is arranged in three systems. The first system includes staves for Voice, Cello, and Piano/Organ. The second system includes staves for Voice, Cello, and Piano/Organ. The third system includes staves for Voice, Cello, and Piano/Organ. The score is in 3/4 time with a tempo of 63 beats per minute. The key signature has two flats. The Cello part is marked 'expressive' and 'mp'. The Piano/Organ part is marked 'mp'. The Voice part has lyrics: 'Be - gin with thanks - giv - - - ing.' The score includes a large watermark 'SAMPLE'.

* Cello score included

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7 To be thank - ful, teach us

9 love; to be

12 lov - - - ing. help us

14 prac - tice hu - mi - li - ty;

4 16

16

mf

mf

18

18

mf

to be

20

20

hum - ble, teach us for-

22

22

- give - - - - - ness;

24

24

24

26

26

to be for-giv - - - ing, per-se-vere ___ with

26

29

29

kind - - - - ness;

29

mp

31

31

to be kind,

31

Detailed description: This page of a musical score contains measures 24 through 31. It features a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a complex, flowing accompaniment of eighth and sixteenth notes, often beamed together. The vocal line is in a single staff with lyrics. Measure 24 shows the beginning of the piano accompaniment. Measure 26 contains the lyrics 'to be for-giv - - - ing, per-se-vere ___ with'. Measure 29 contains the lyrics 'kind - - - - ness;'. Measure 31 contains the lyrics 'to be kind,'. The score includes dynamic markings such as *mp* (mezzo-piano) and a triplet of eighth notes in measure 26. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

6 33

33

strive for peace;

33

Detailed description: This system contains measures 33 and 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats (B-flat and E-flat).

35

35

to be

35

Detailed description: This system contains measures 35 and 36. The vocal line continues with the lyrics 'to be'. The piano accompaniment maintains the same arpeggiated pattern as in the previous system. The key signature remains two flats.

37

37

peace - ful, help us

37

Detailed description: This system contains measures 37 and 38. The vocal line has a long note on 'ful,' followed by 'help us'. The piano accompaniment continues with the arpeggiated accompaniment. The key signature remains two flats.

39

39

share; to

39

Detailed description: This system contains measures 39 and 40. The vocal line has a long note on 'share;' followed by 'to'. The piano accompaniment continues with the arpeggiated accompaniment. The key signature remains two flats.

41 share these vir - - - tues,

43 be -

45 -gin with thanks - giv - - - ing.

47 rit. pizz.

for Judith Drew

Meditation II

Lucas Drew

Medium Voice and Piano

Allen Hill

$\text{♩} = 80$

Voice *mp*
Be-gin with thanks - giv-ing.

Piano *mf* *mp*

7
To be thank-ful, teach us love; to be lov-ing, prac-tice hu-mil-i-ty;

12
to be hum - ble, teach us for - give - ness;

16
to be for - giv - ing, per-se-vere with kind - ness;

20 *mf* *mp*

to be kind, strive for peace; to be peace - ful, —

20 *f* *mp*

24 *mf*

— help us share; to be peace - ful, — help us share; to

24 *mf*

28

share these vir - tues, to share these

28

32 *rit.* *p*

vir - tues, be - gin with — thanks - giv - ing.

32 *mp* *rit.* *pp*

Meditation II

Lucas Drew

Medium Voice and Organ

Allen Hill

♩ = 80

Voice *mp*

Gt. *mf* *mp* Sw. Solo Stop

Be-gin with thanks - giv-ing.

7

To be thank-ful, teach us love; to be lov-ing, prac-tice hu-mil-i - ty; _____

12

to be hum - ble, _____ teach us for - give - ness;

Gt. Sw.

16

to be for - giv - ing, per-se-vere with kind - ness;

Gt.

20 *mf* *mp* 11

to be kind, strive for peace; to be peace-ful,

Sw. *mp*

24

help us share; to be peace-ful, help us share; to

Gt.

28 *mf*

share these vir - tues, to share these

Sw. *mf* *Gt.*

32 *rit.* *pp*

vir - tues, be - gin with thanks - giv - ing.

rit. *mp* *pp*

Meditation III

Medium Voice and Piano or Organ

$\text{♩} = 60$

Piano
or
Organ

6

6

Be - gin with thanks - giv - ing.

12

17

17

To be thank - ful, teach us love; —

23

23

To be lov - ing, prac - tice hu - mil - i - ty;

29

34

to be hum-ble, teach us for-giv-ness;

40

to be for-giv-ing,

46

per-se-vere with kind-ness; _____ to be kind, strive for peace;

rit. ----- //

53 *a tempo*

to be peace - ful, help us share;

59

to share these vir - tues,

64

69

be - gin with thanks - giv - ing.

Cello

for Judith Drew

Meditation I

Allen Hill

Medium Voice

$\text{♩} = 65$
expressive

mp

6

11

mf

17

22

28

mp

34

41

mp

47

rit.

pizz.

Other music by Allen Hill

Risen Alleluia

An Easter Fanfare for SATB Chorus and Organ

Service Music 1, from St. Mary the Virgin, Times Square
Magnificat, Nunc dimittis, O Salutaris and Tantum Ergo for SATB chorus

Sing Alleluia to the People

A Christmas Cantata for SATB Chorus,
2 Sopranos, Tenor and Baritone soloists, Oboe, Flute and Organ

Thanksgiving

A Thanksgiving Anthem for SATB Chorus and Organ

These Gifts

Lyrics are from Howard Thurman's poem "Gifts on My Alter"
A Christmas Anthem for SATB Chorus and Piano

'Tis My Desire

Lyrics are from The Sacred Harp - 1844
Anthem for SATB Chorus and Organ

Toward the Light

Lyrics by Ross Morgan
A Musical Statement after 9/11, 2001 for SSAATTBB Chorus, and Piano.
Original Orchestration for Strings, Brass and Organ is available

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Medium Voice

